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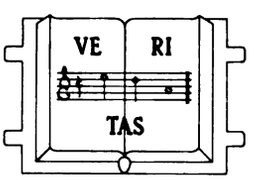


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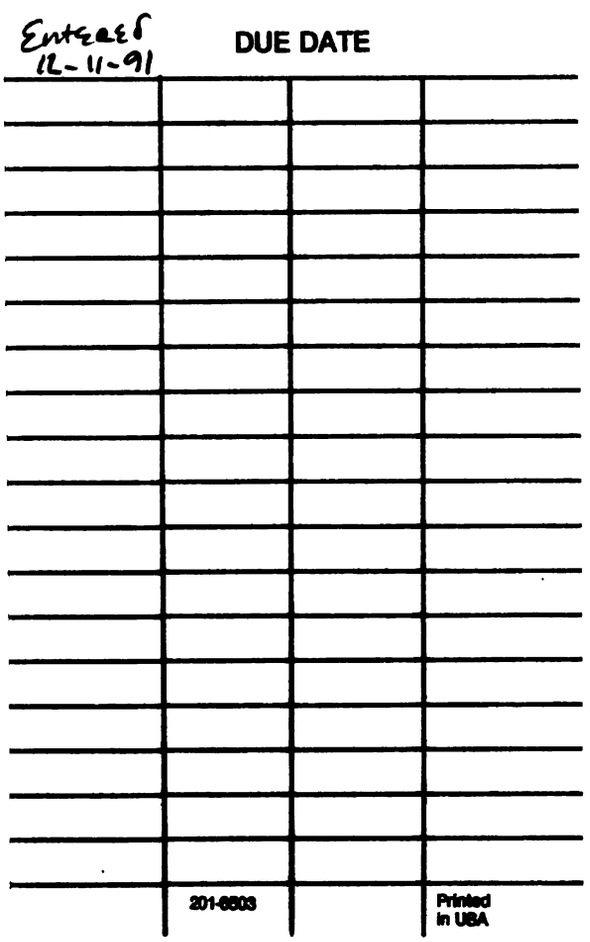
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Op. 20

# Elementary and Progressive Studies

## For the Violin

(SVEČENSKI)

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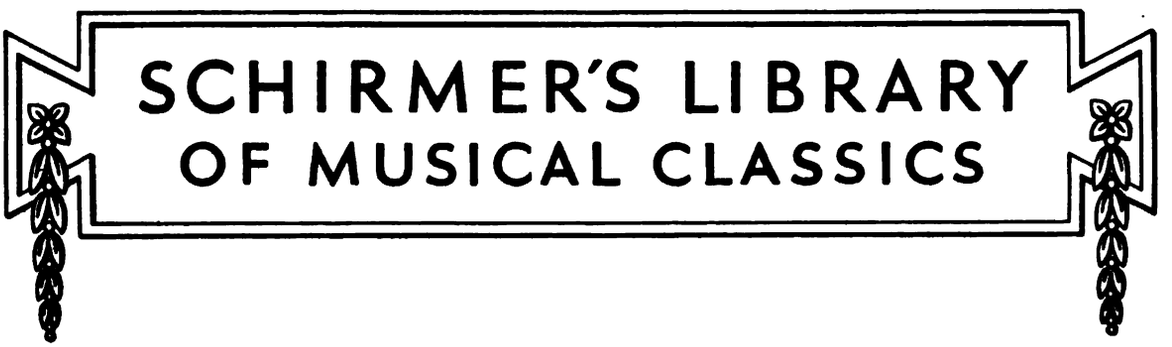

# H. E. KAYSER

Op. 20

# Thirty-Six Elementary and Progressive Studies

## For the Violin

Revised and Fingered by
LOUIS SVEČENSKI

COMPLETE IN ONE VOLUME
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# PREFACE

In using Hans Wessely's edition of the Kreutzer Etudes, and the special exercises by Franz Kneisel ("Advanced Exercises for the Violin"), I have found that a great many students experience difficulty in carrying out the excellent instructions therein given for acquiring a correct position of the left hand (retaining the fingers in their places), owing to insufficient attention to the correct placing of the fingers during the years of elementary and preparatory study.

Students who follow faithfully the instructions given in this edition of Kayser's Studies will find themselves repaid—when ready to take up the Kreutzer Etudes—by having acquired the correct position of the left hand, without which a reliable technic cannot be attained.

LOUIS SVEČENSKI.

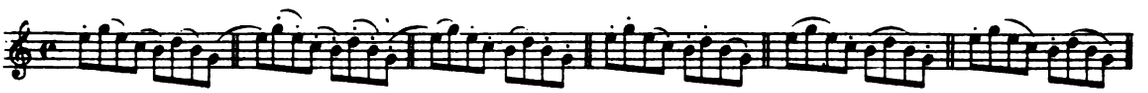
12113

# Studies for Violin

Notes marked ◇ indicate place for "preparatory finger," and should not be sounded.
The length of the lines following finger-marks indicates the time during which fingers should retain their places.

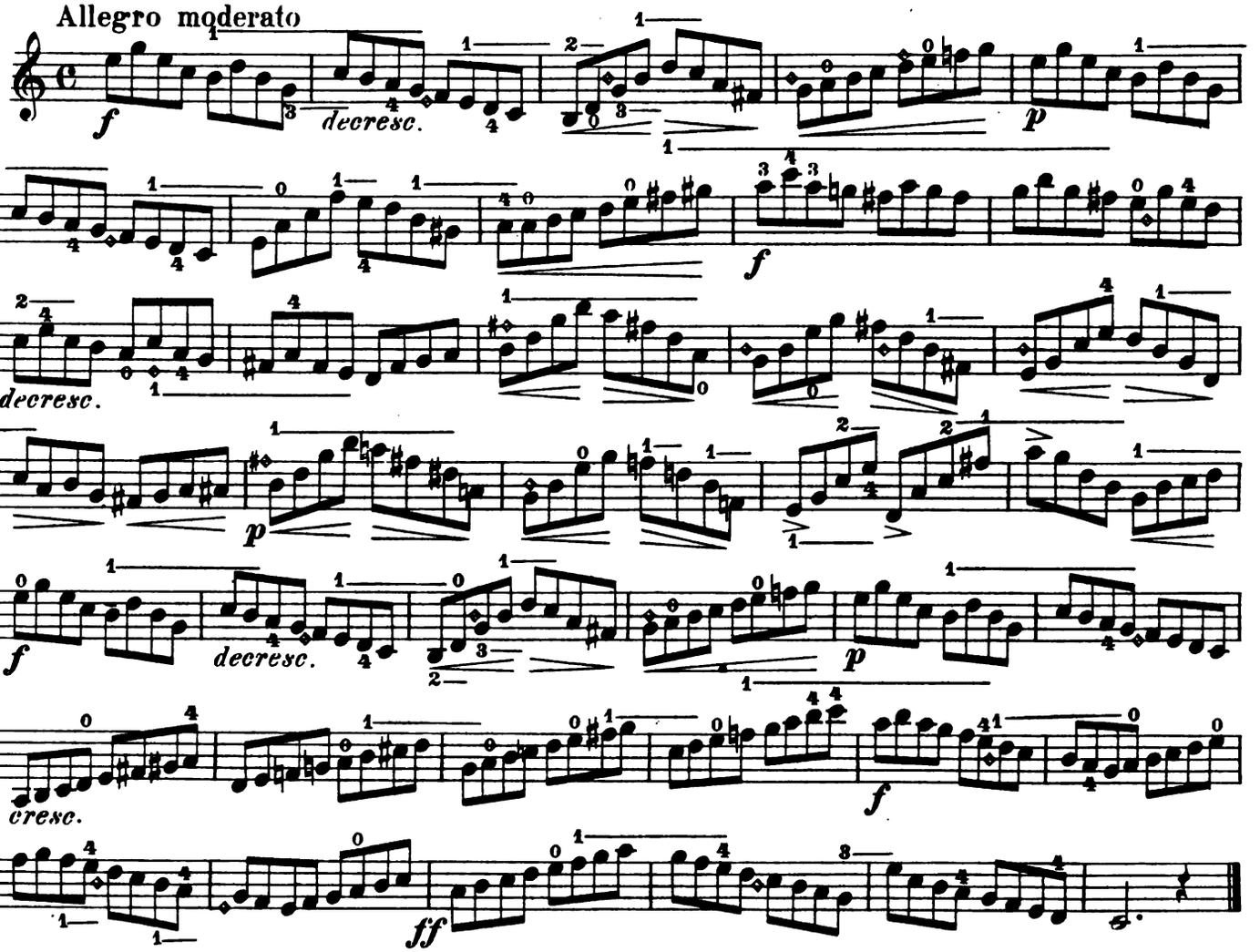
Revised and fingered by
Louis Svećenski

H. E. Kayser. Op. 20, Book I



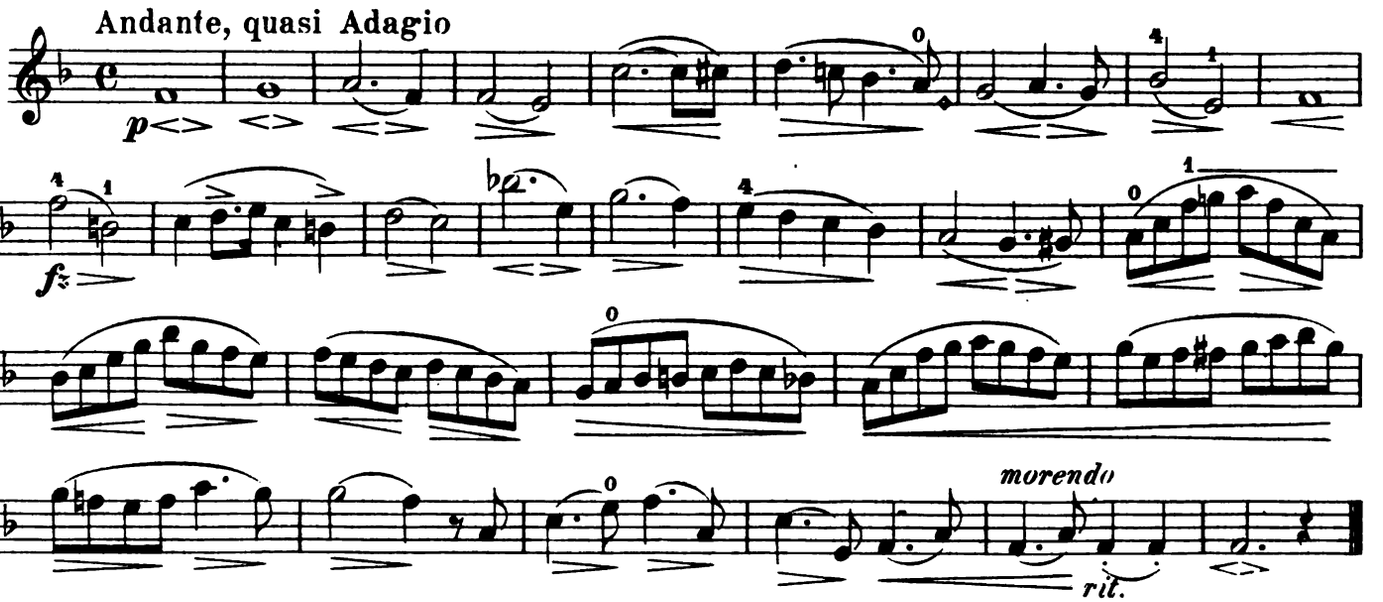
Allegro moderato

1.




Andante, quasi Adagio

2.



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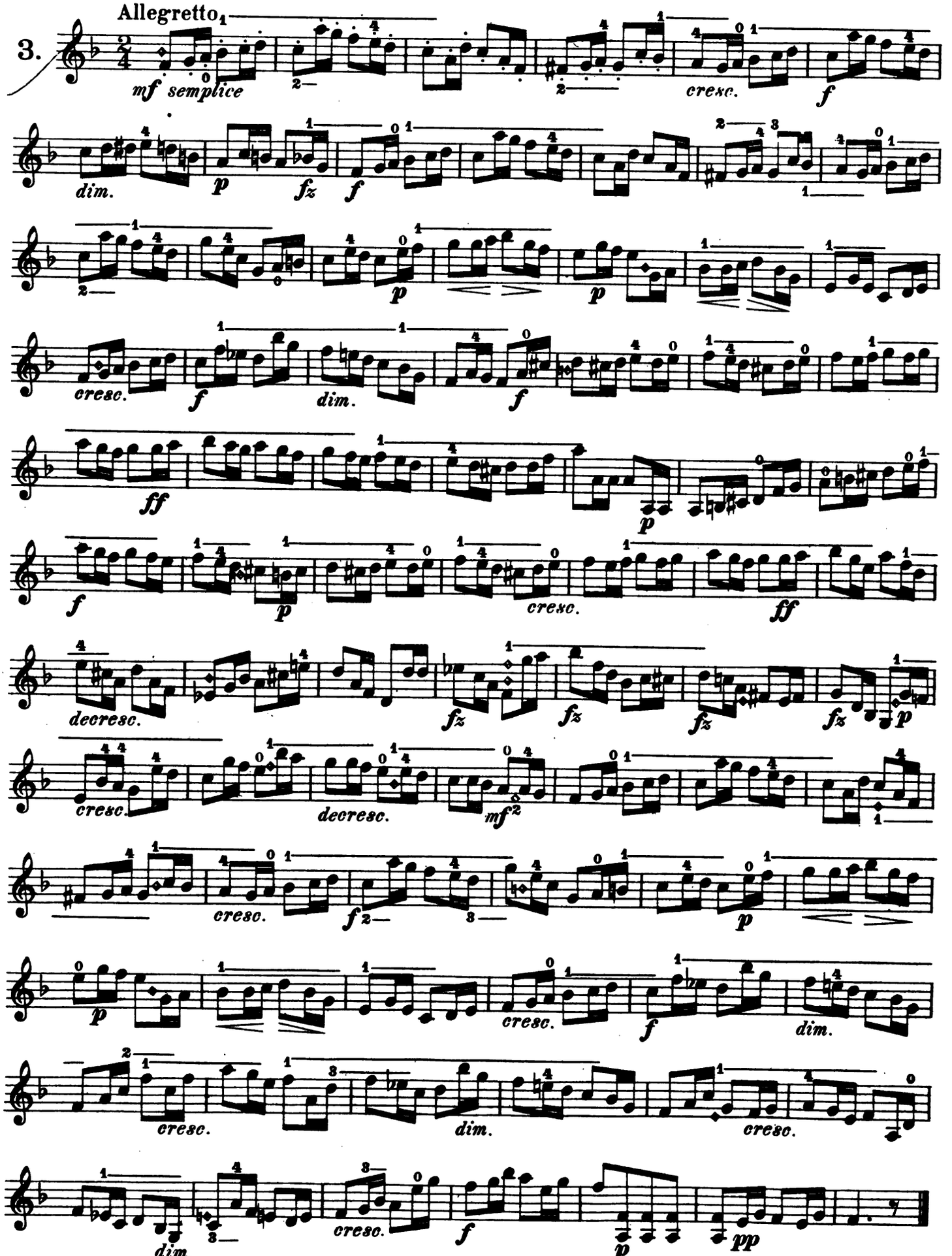
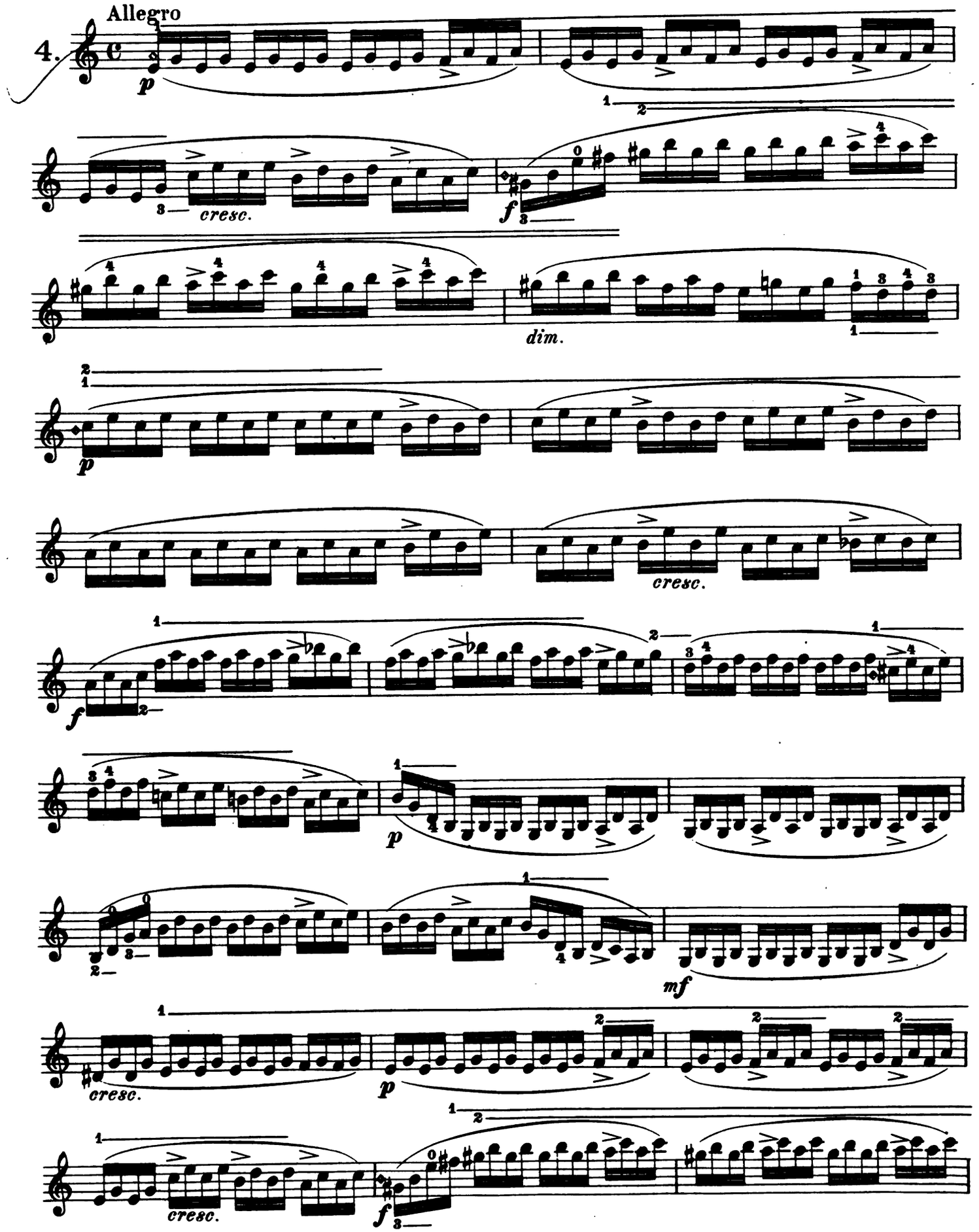
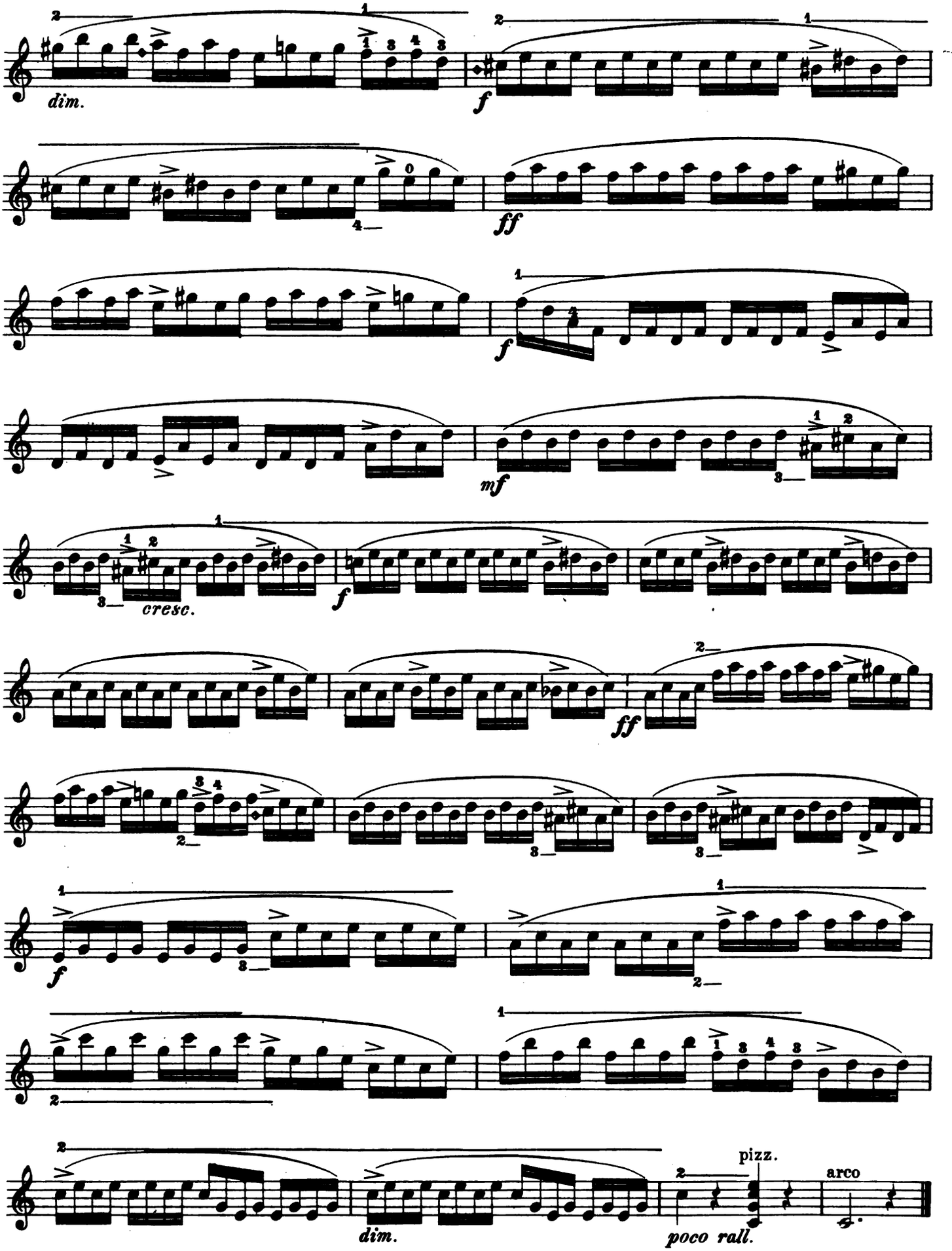
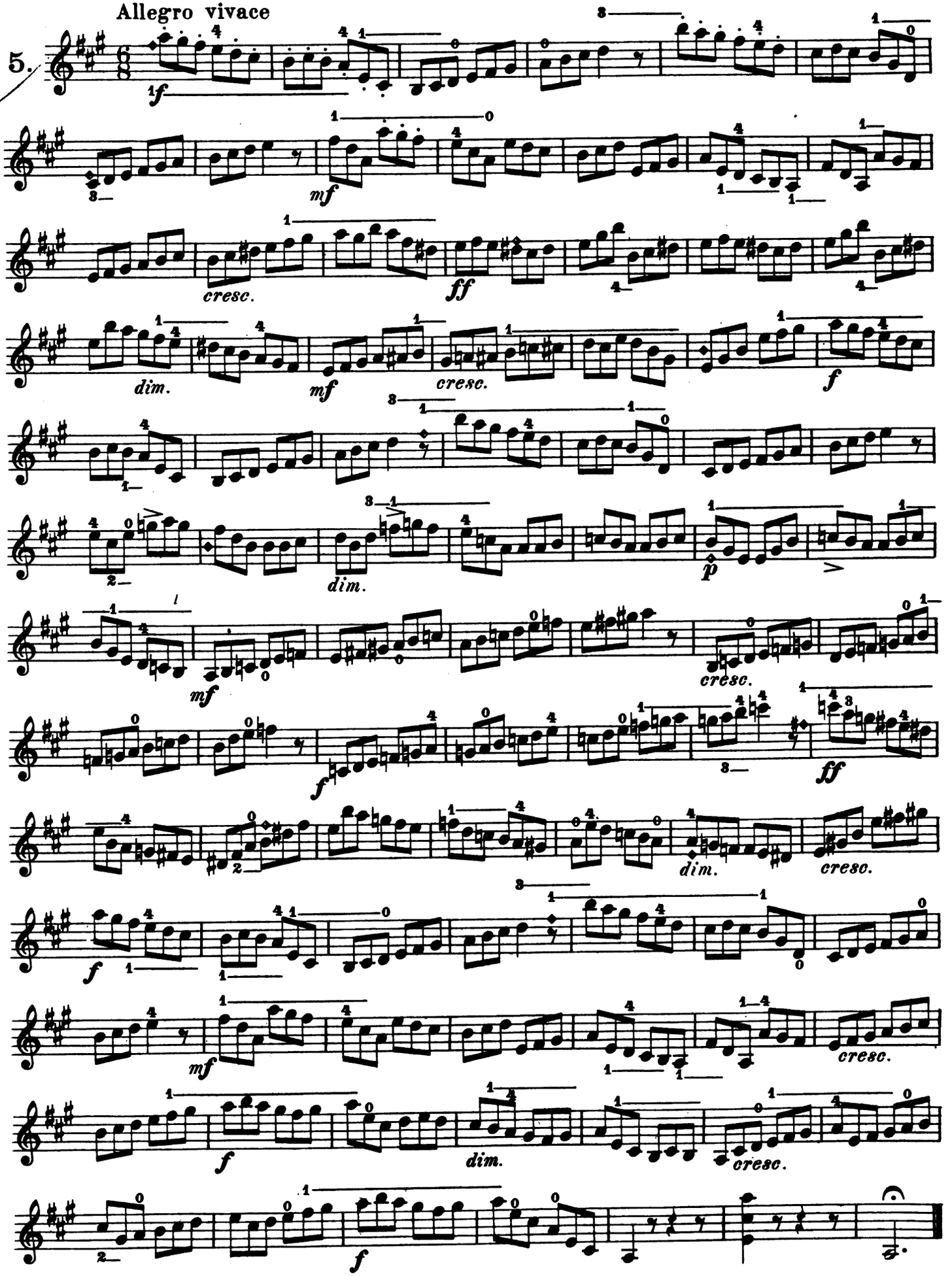

Allegretto
3.
mf semplice
cresc.
f
dim.
p
fz
cresc.
dim.
ff
decresc.
mf
pp

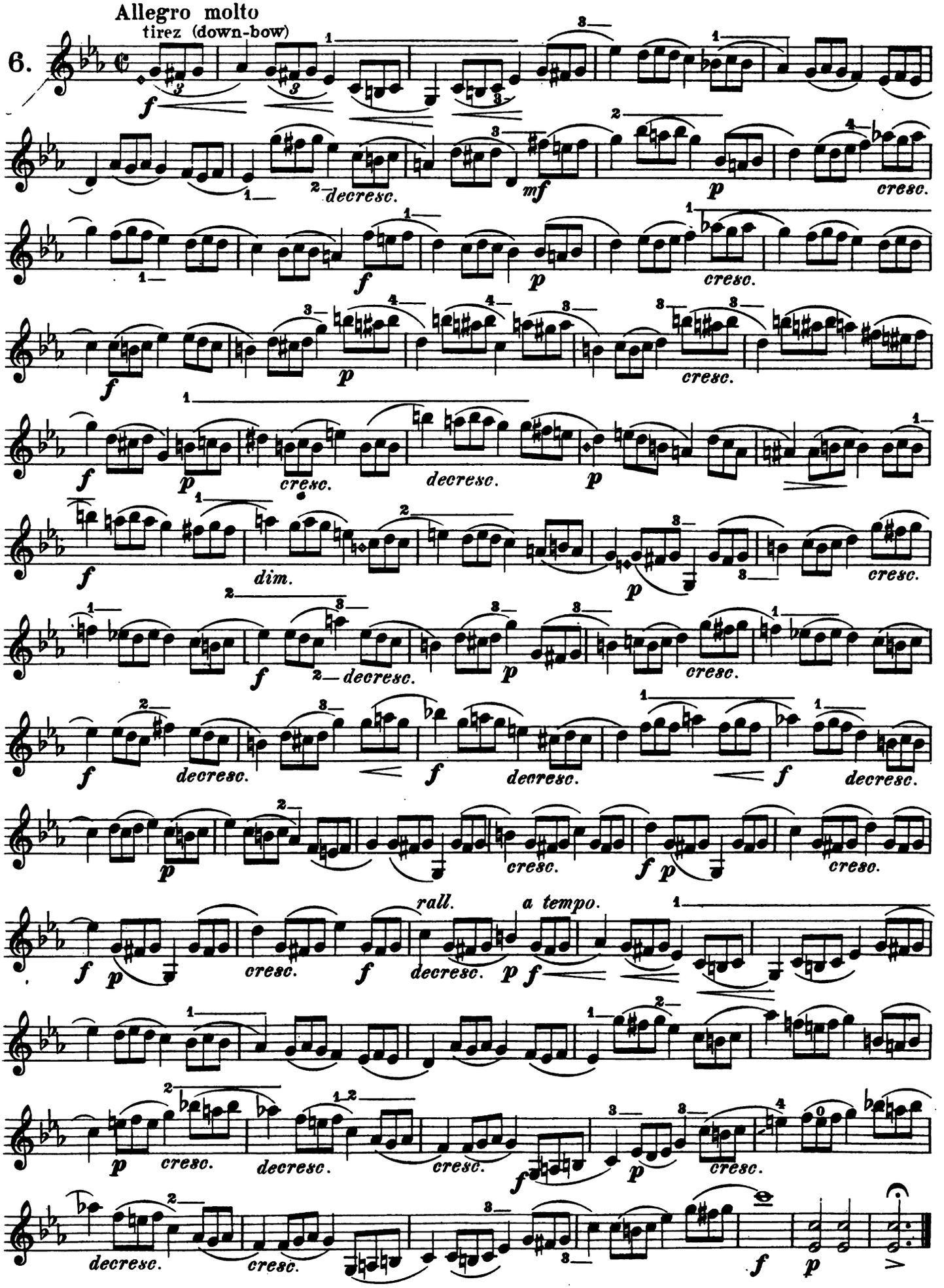

Allegro
4.
p
cresc.
f
dim.
p
cresc.
f
p
mf
cresc.
p
cresc.
f


dim.
f
ff
f
mf
cresc.
f
ff
f
dim.
poco rall.
pizz.
arco

Allegro vivace

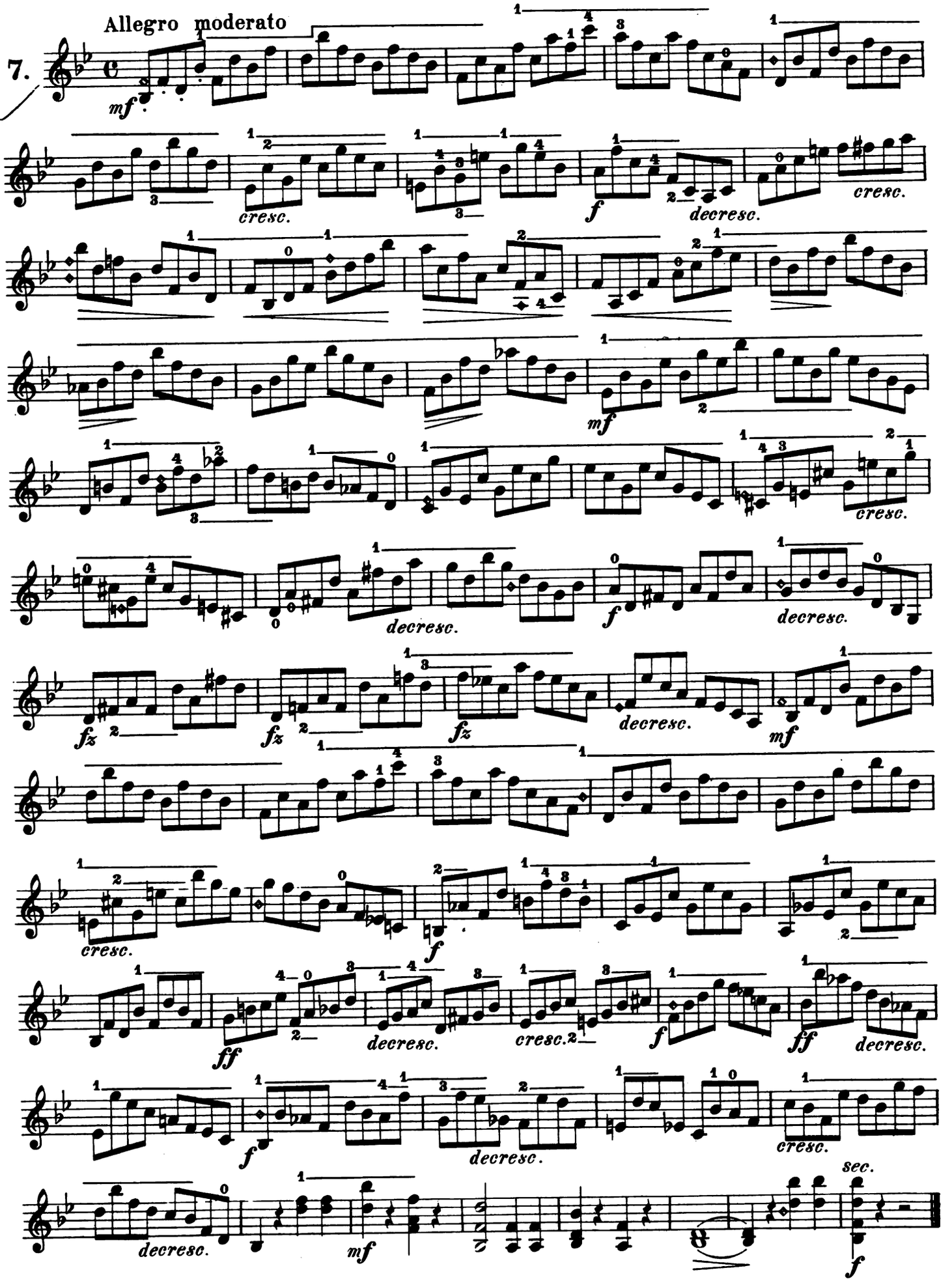
5.

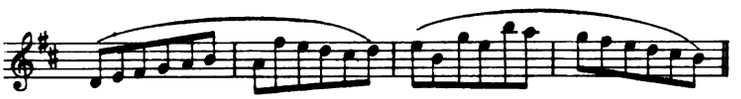



Allegro molto
tirez (down-bow)
6.
f
decresc.
mf
p
cresc.
dim.
rall.
a tempo.

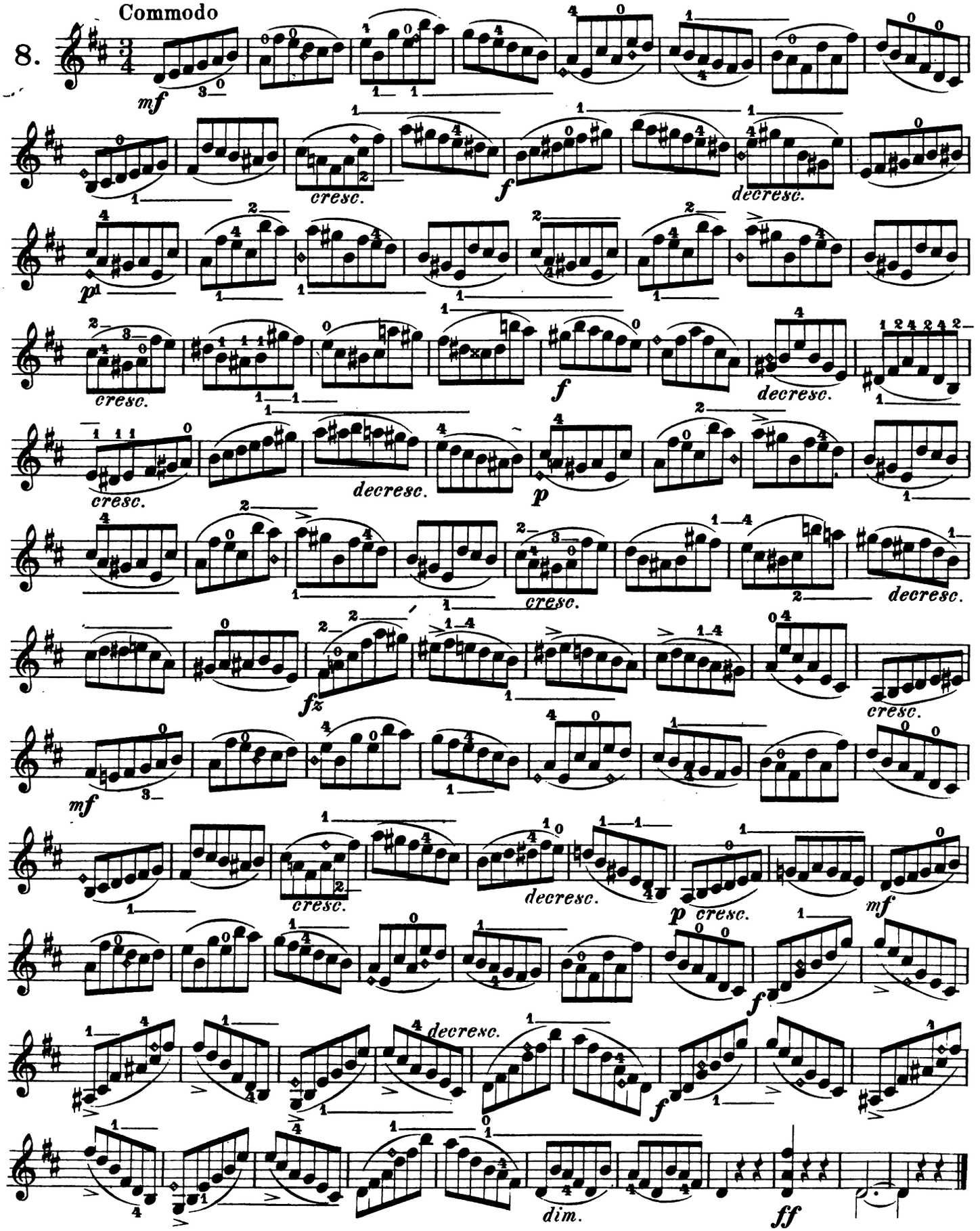
Allegro moderato

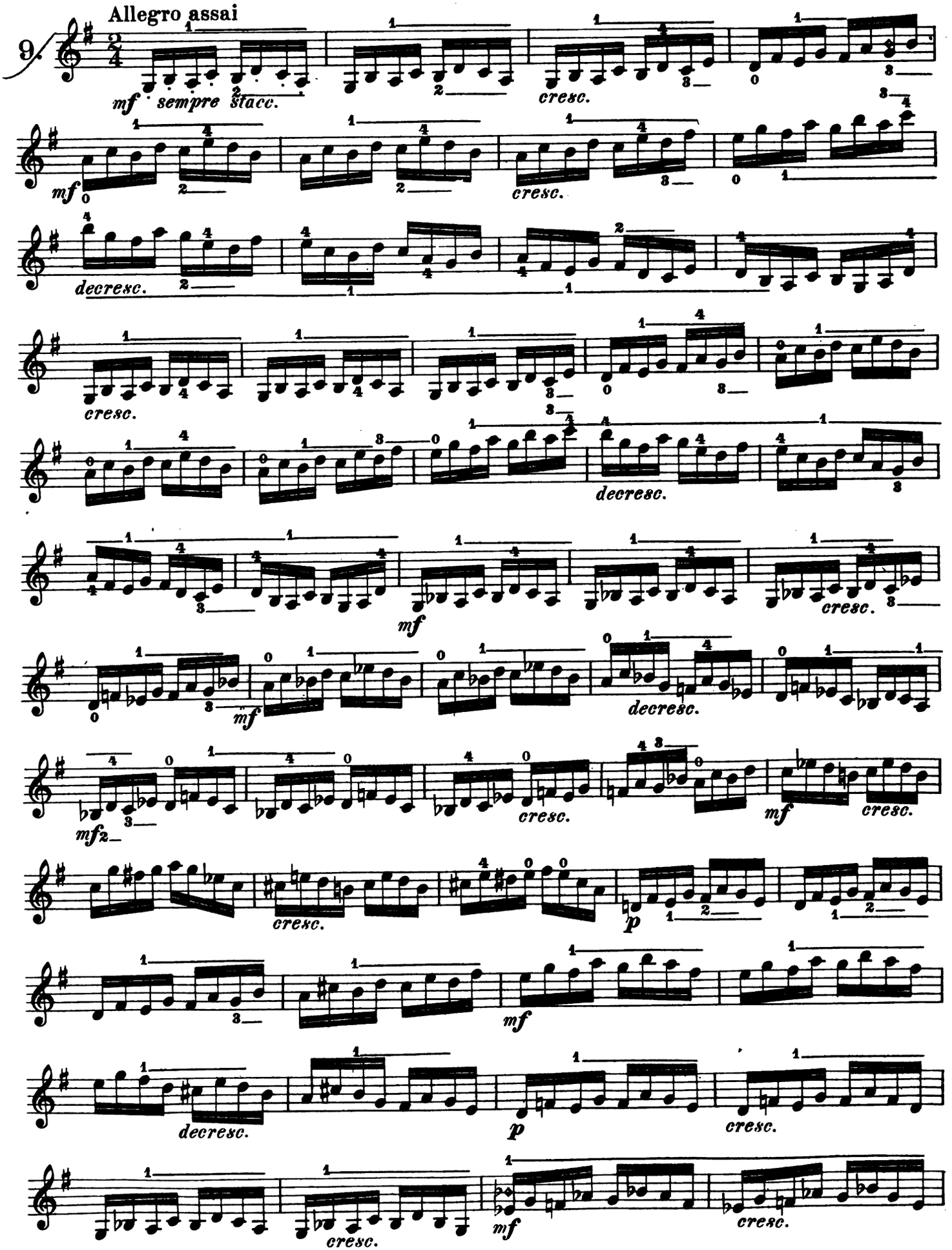
7.

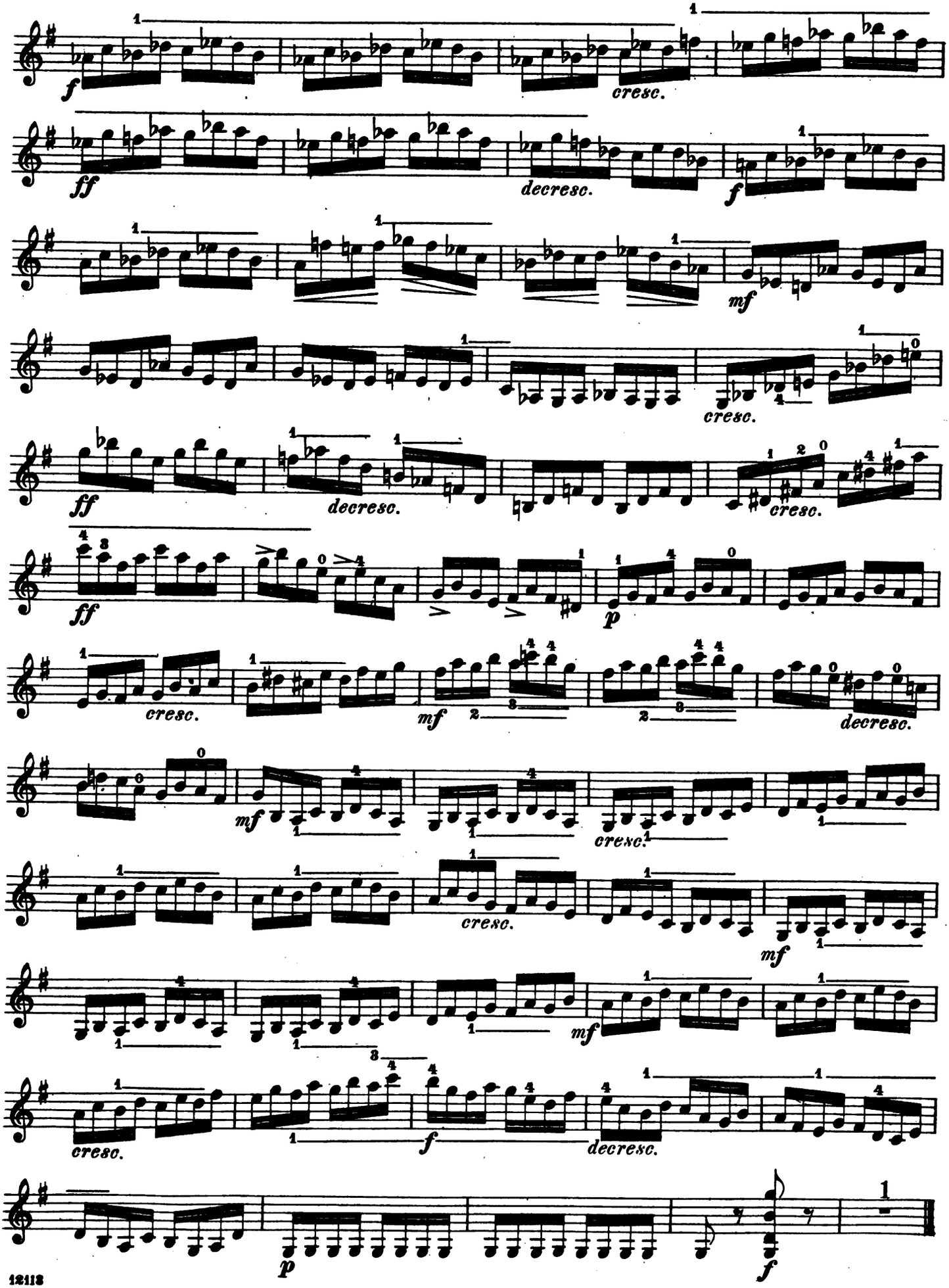




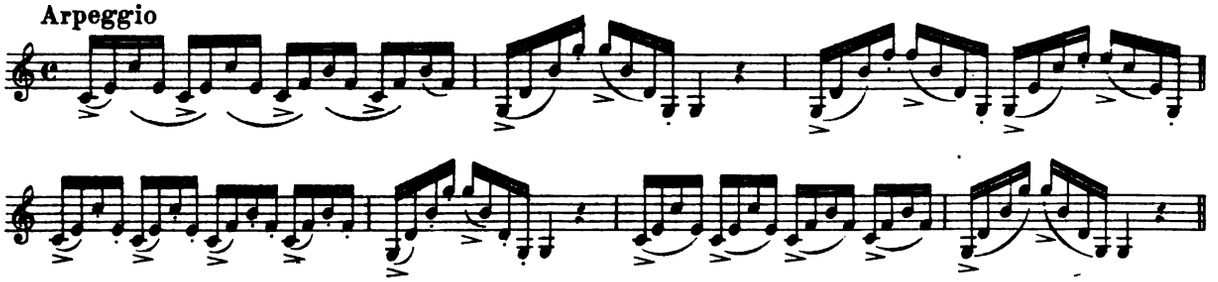
8. Commodo




Allegro assai
9/
2/4
mf sempre stacc.
cresc.
mf
cresc.
decresc.
cresc.
decresc.
mf
cresc.
mf
decresc.
mf2
cresc.
mf
cresc.
p
mf
decresc.
p
cresc.
cresc.
mf
cresc.


f
cresc.
ff
decresc.
f
mf
cresc.
ff
decresc.
cresc.
ff
p
cresc.
mf
decresc.
mf
cresc.
cresc.
mf
mf
cresc.
f
decresc.
p
f

Arpeggio

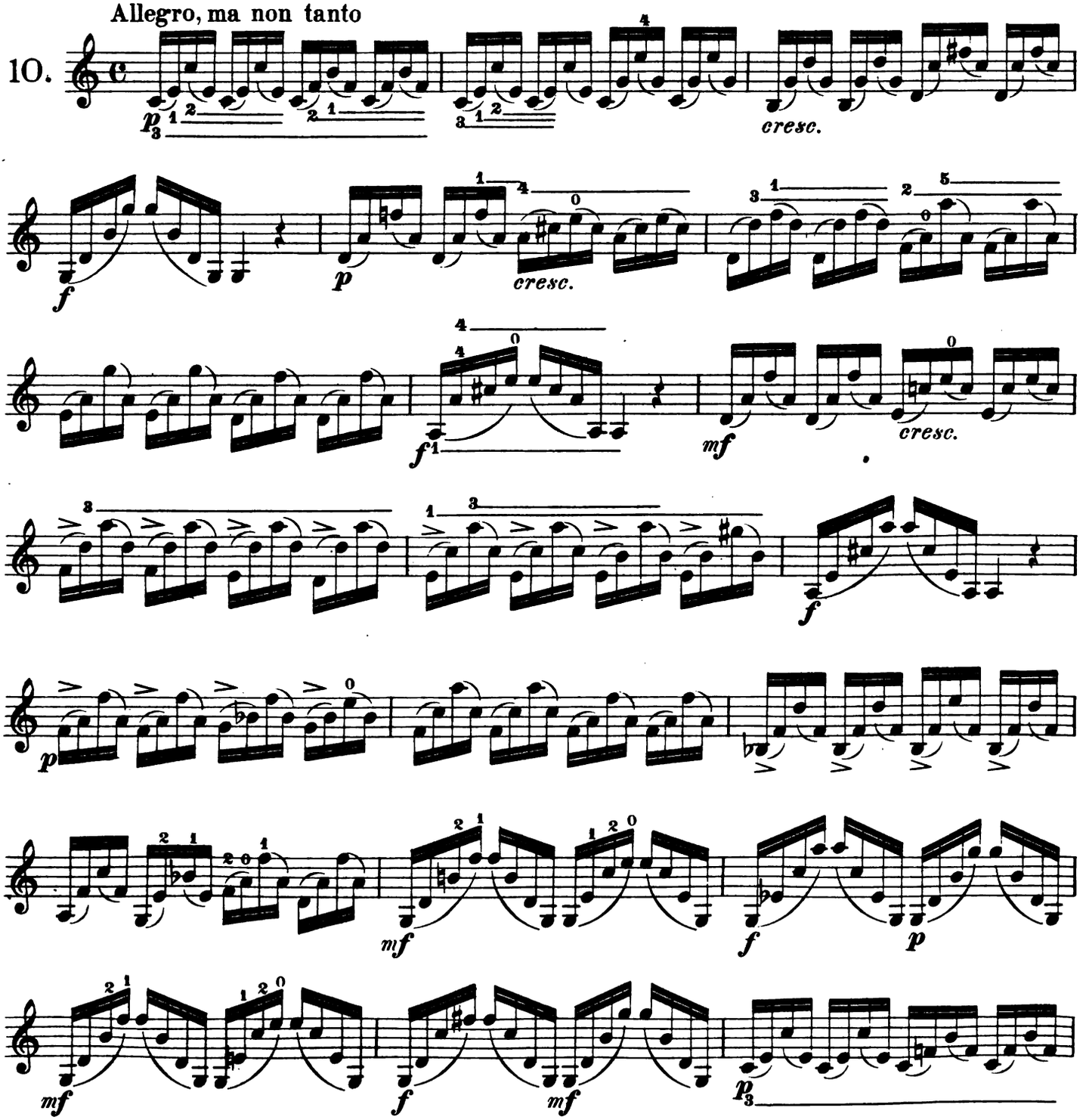


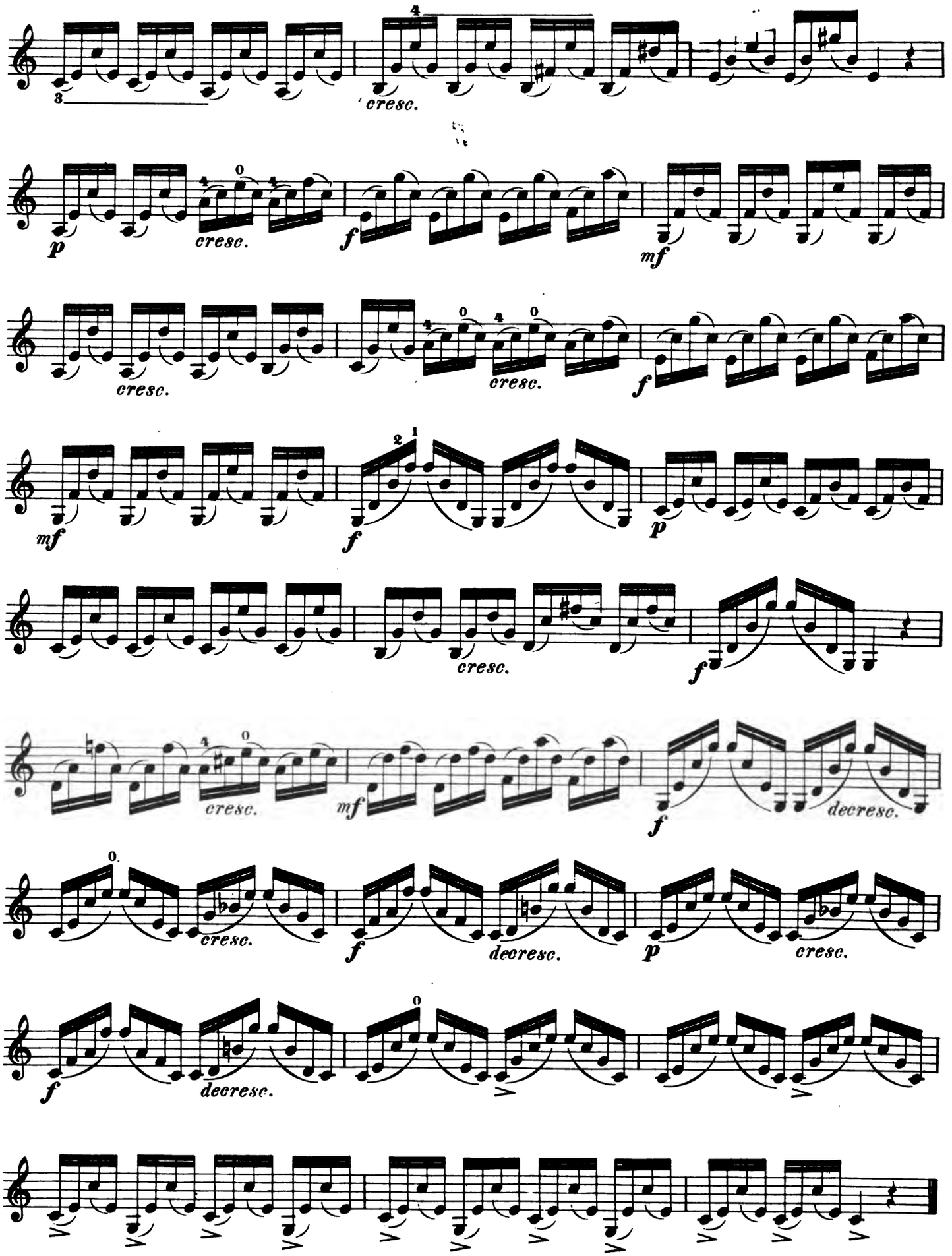
This Number must also be practised *staccato*, the elbow perfectly steady and the wrist properly bent.

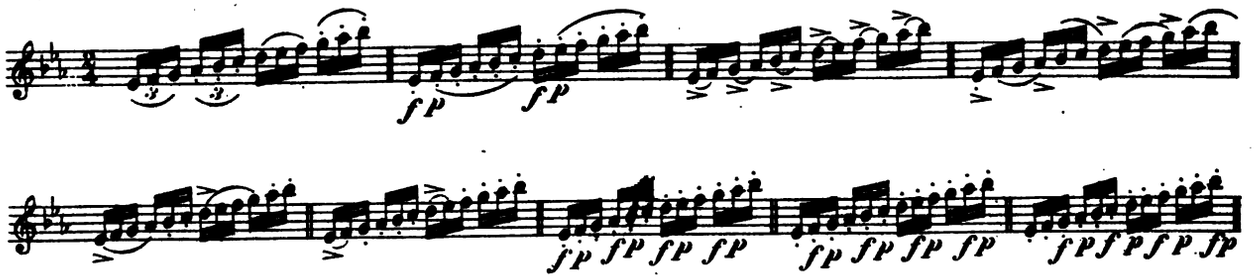
Diese Nummer muss auch bei völliger Ruhe des Ellbogens und richtiger Biegung des Handgelenkes, gestossen geübt werden

Allegro, ma non tanto

10.



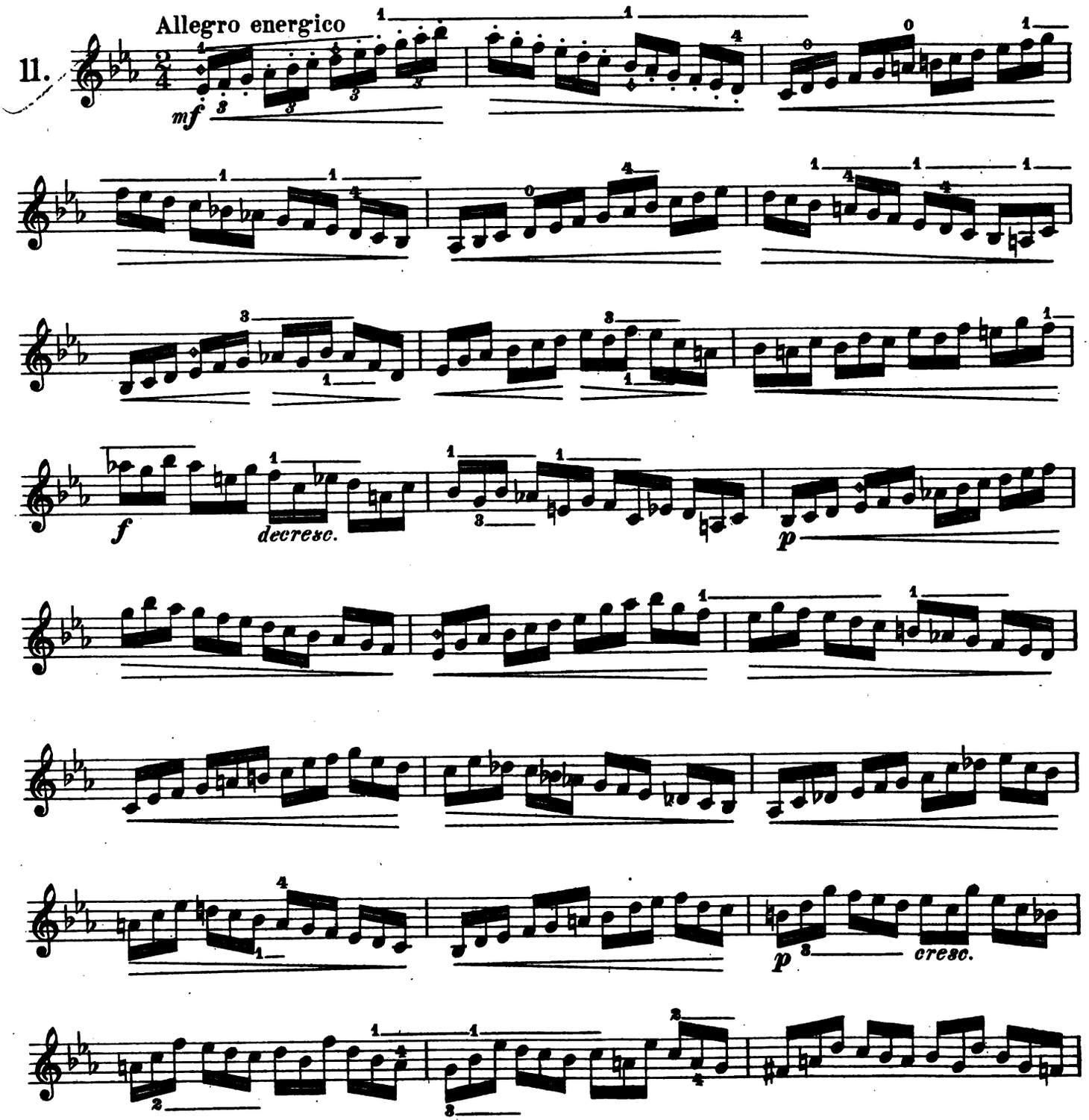

cresc.
p
cresc.
f
mf
cresc.
cresc.
f
mf
f
p
cresc.
f
cresc.
mf
f
decresc.
cresc.
f
decresc.
p
cresc.
f
decresc.

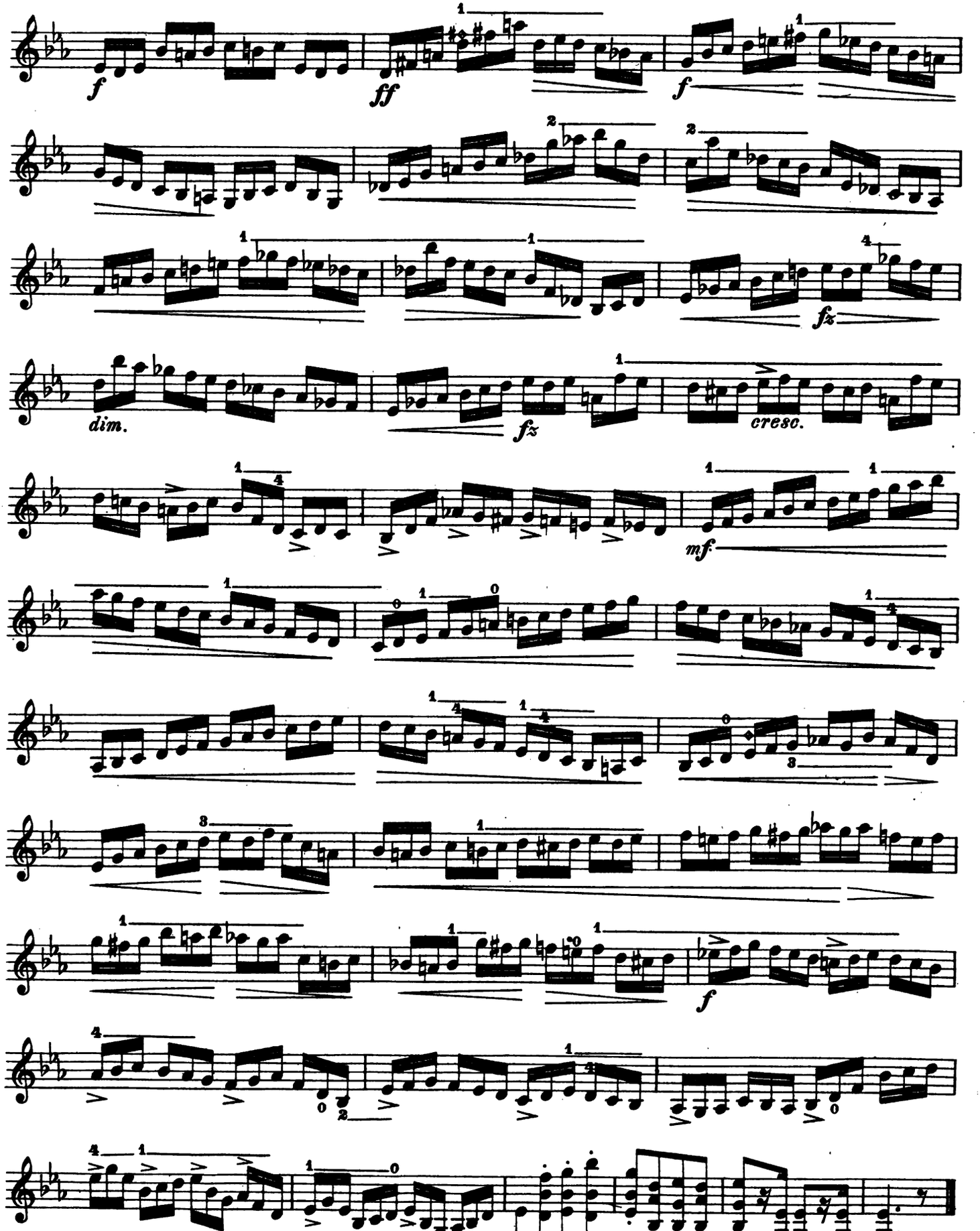


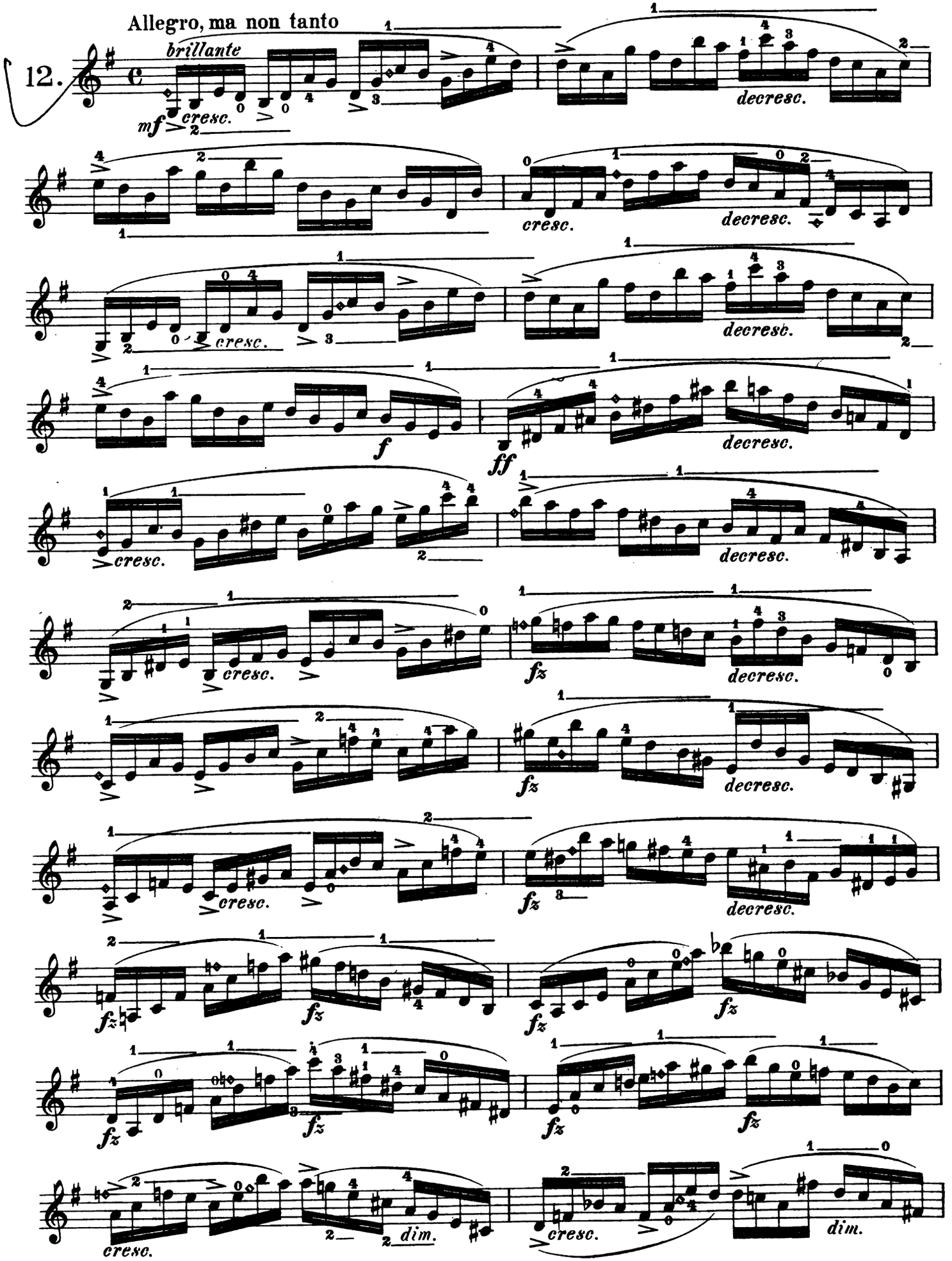


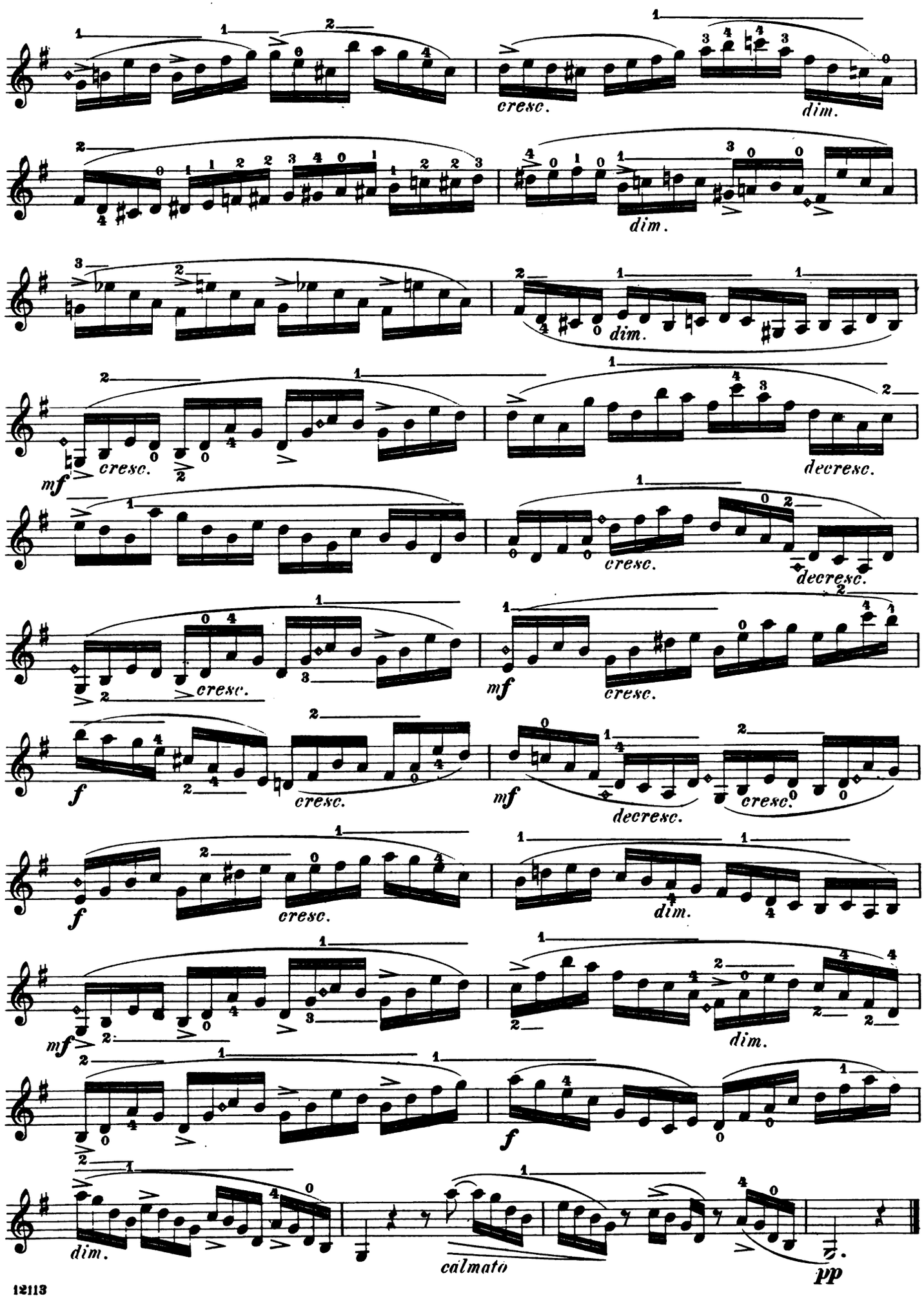


11. Allegro energico




f
ff
f
fz
dim.
fz
cresc.
mf
f


Allegro, ma non tanto
12.
brillante
mf
cresc.
decresc.
cresc.
decresc.
cresc.
decresc.
f
ff
decresc.
cresc.
decresc.
cresc.
fz
decresc.
fz
decresc.
cresc.
fz
decresc.
fz
fz
fz
fz
fz
fz
fz
cresc.
dim.
cresc.
dim.

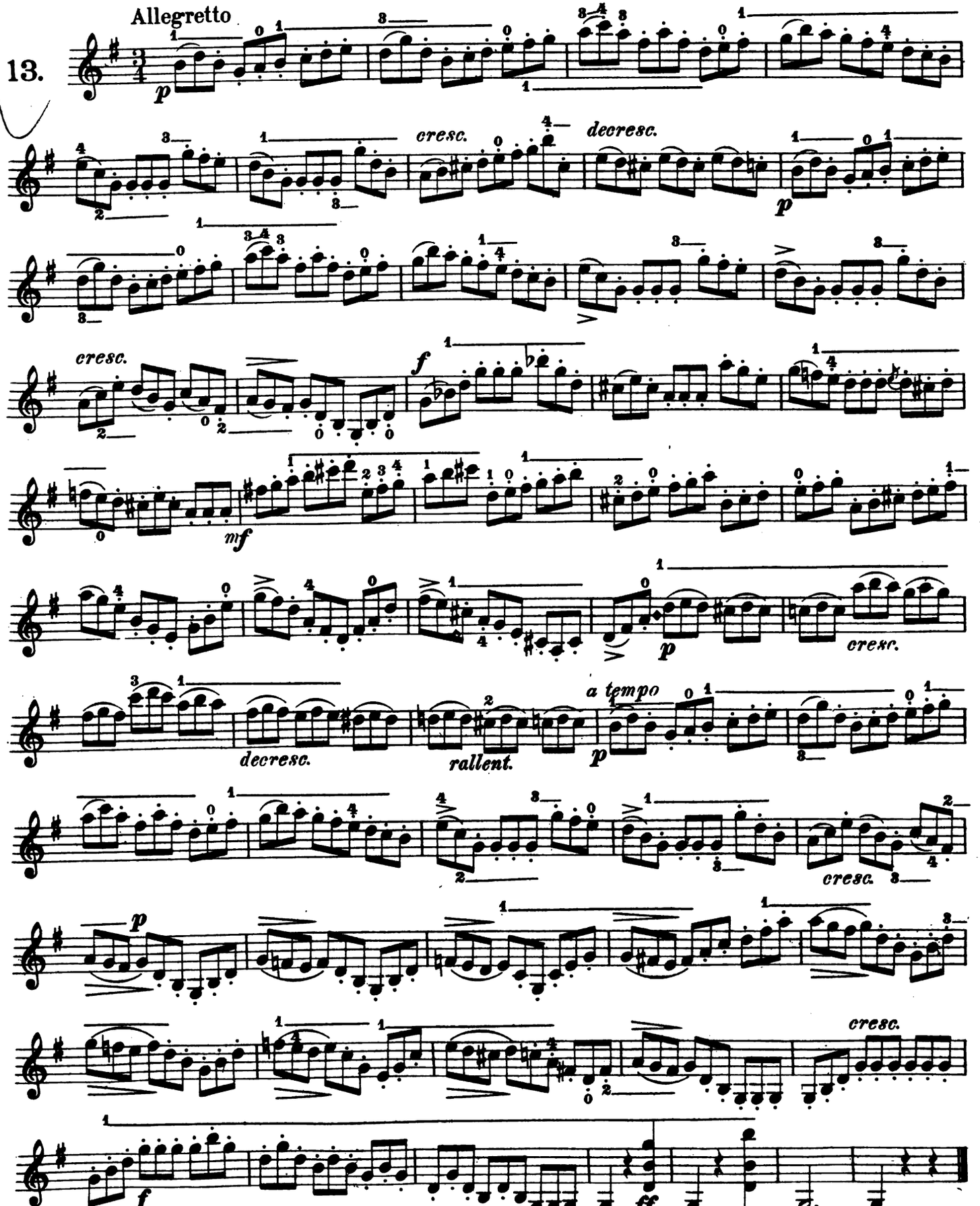

cresc.
dim.
dim.
dim.
mf
cresc.
decresc.
cresc.
decresc.
cresc.
mf
cresc.
f
cresc.
mf
decresc.
cresc.
f
cresc.
dim.
mf
dim.
f
dim.
calmato
pp

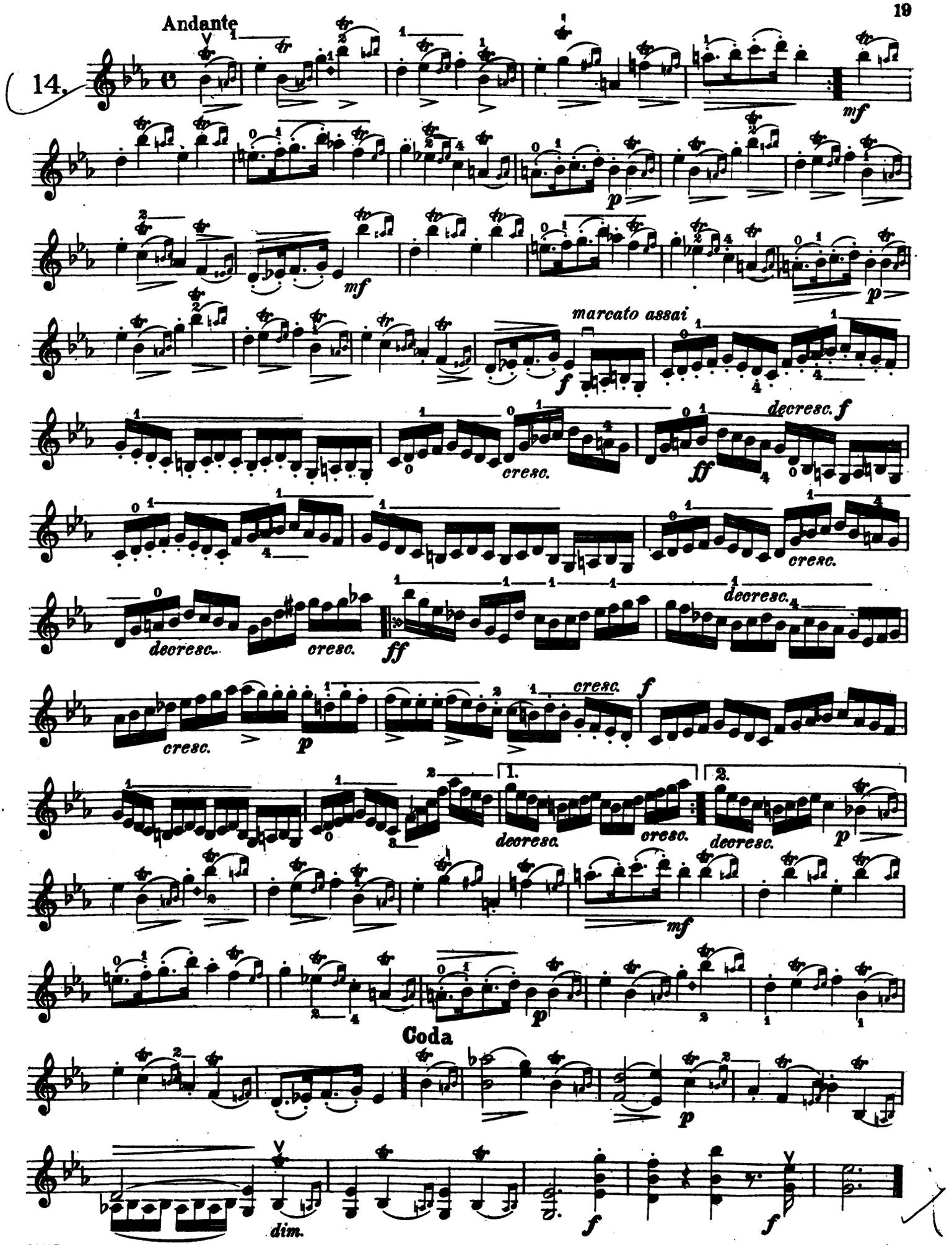
# Studies for Violin

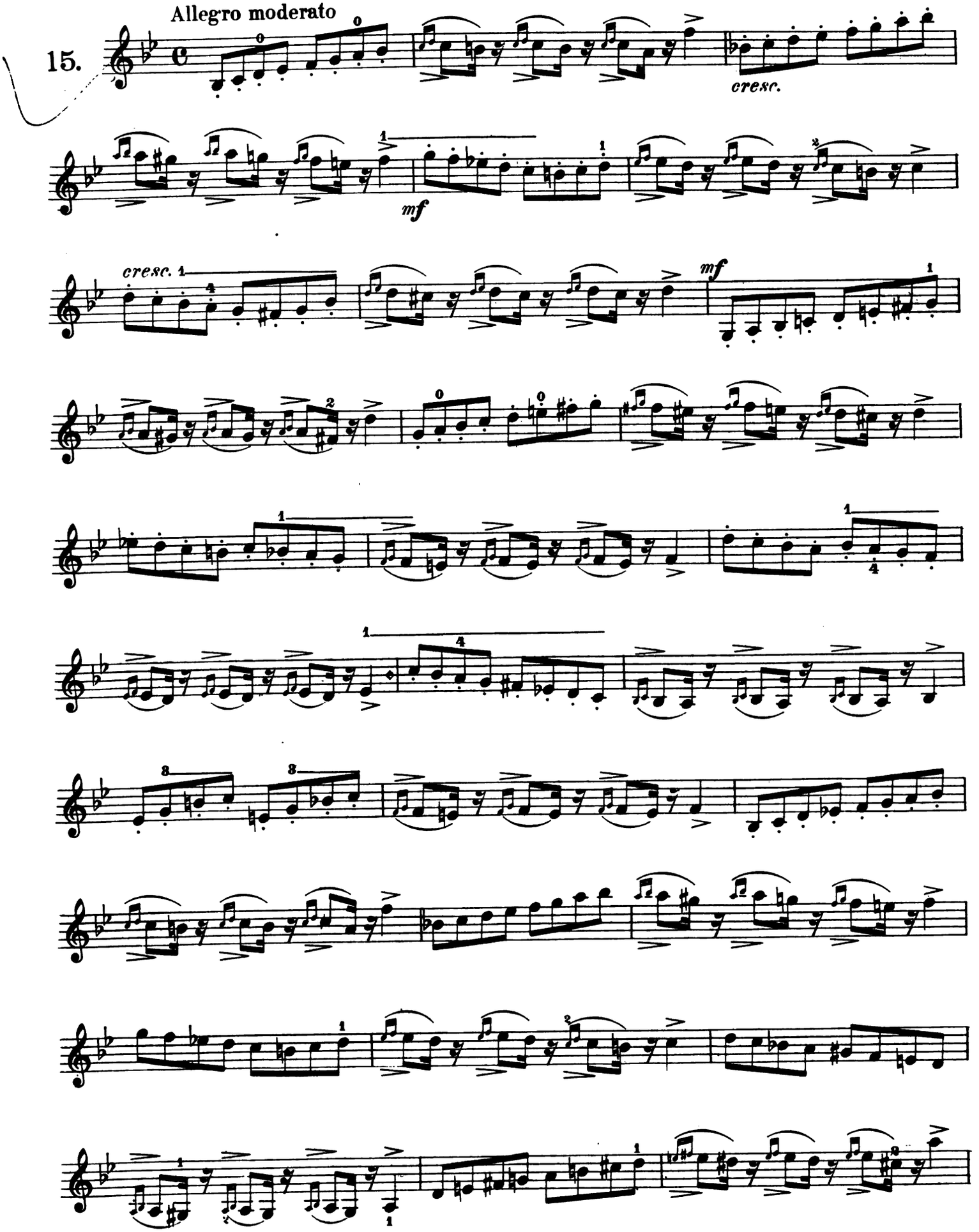
Revised and fingered by
Louis Svečenski

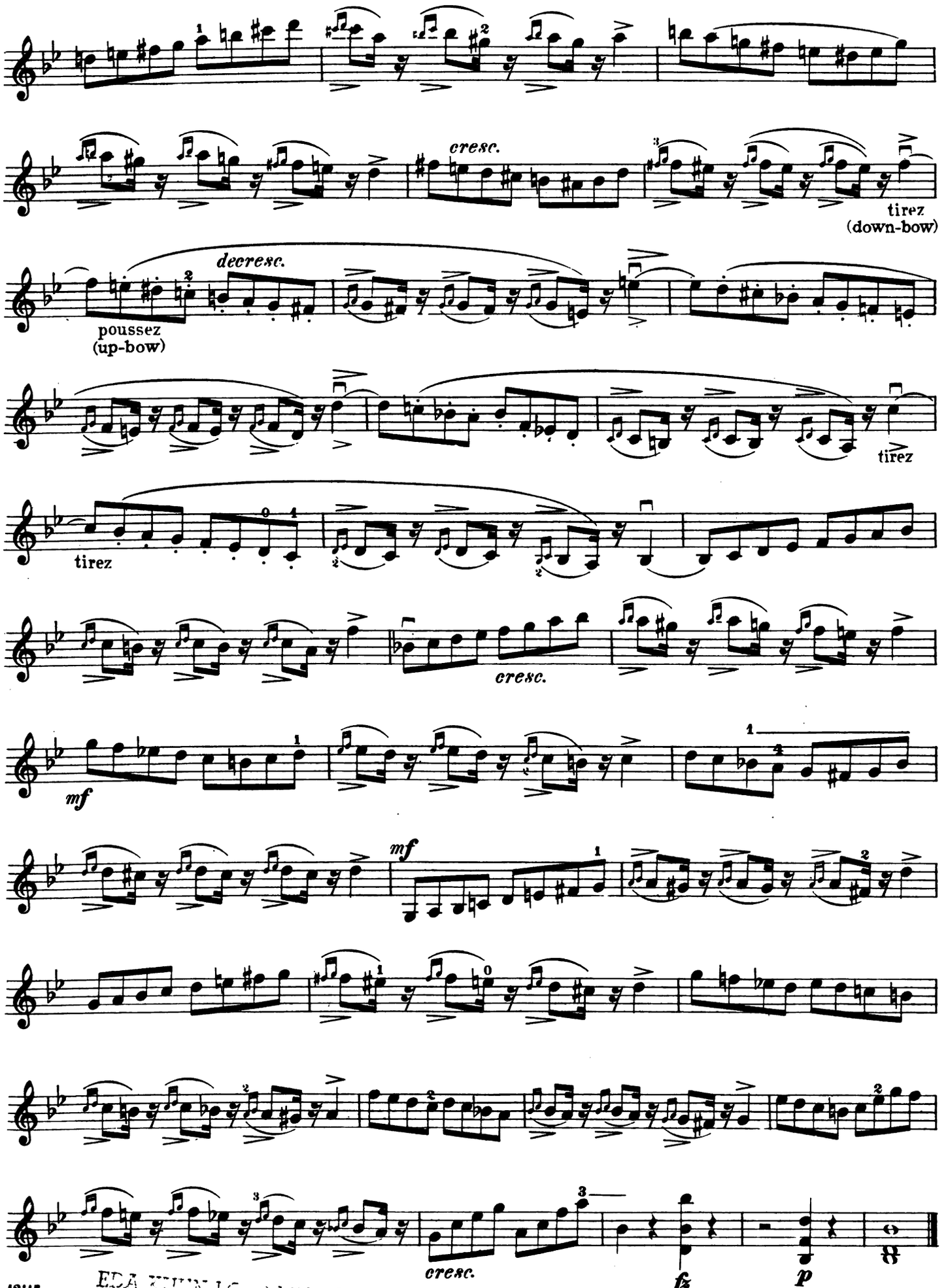
H. E. Kayser. Op. 20, Book II

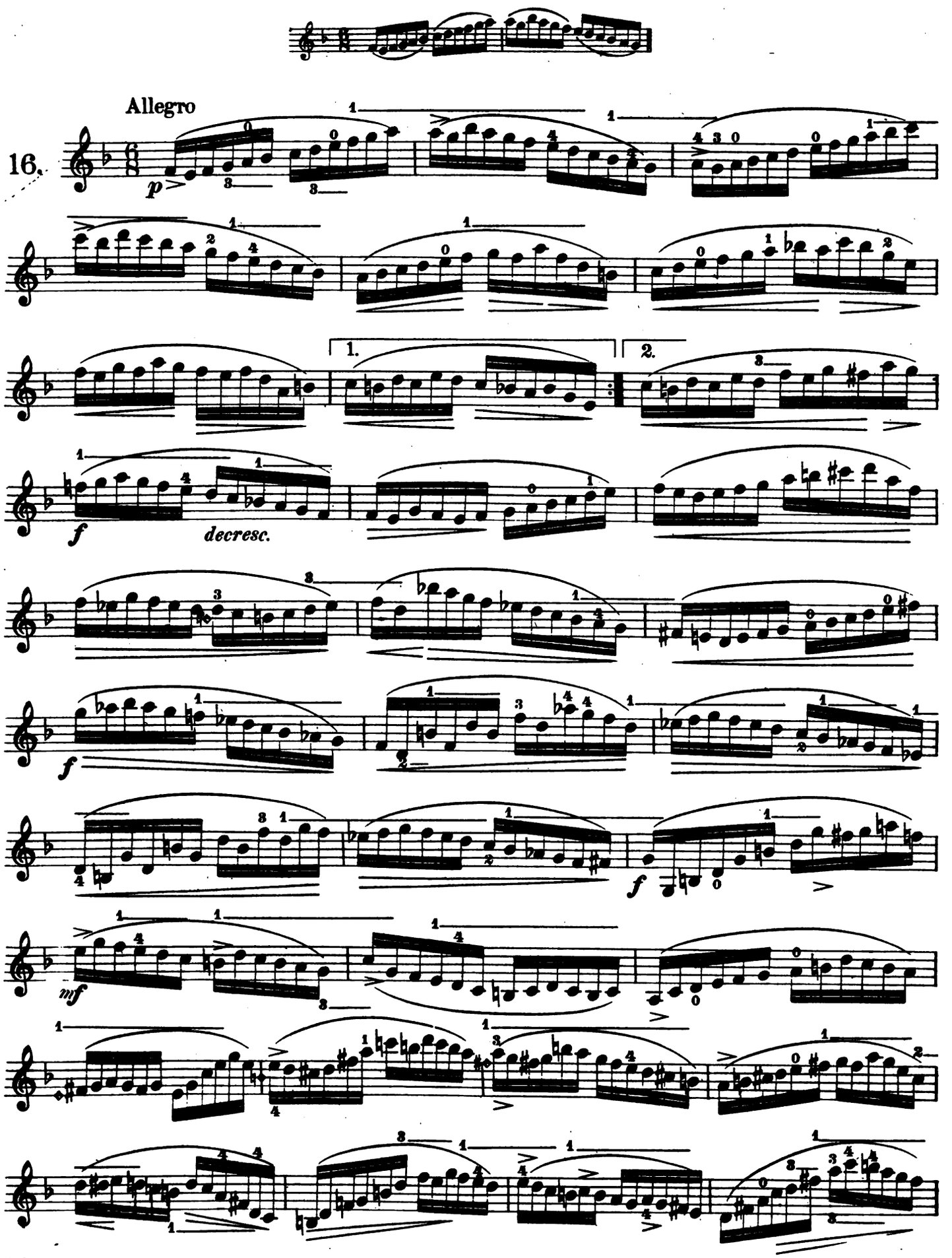
13.

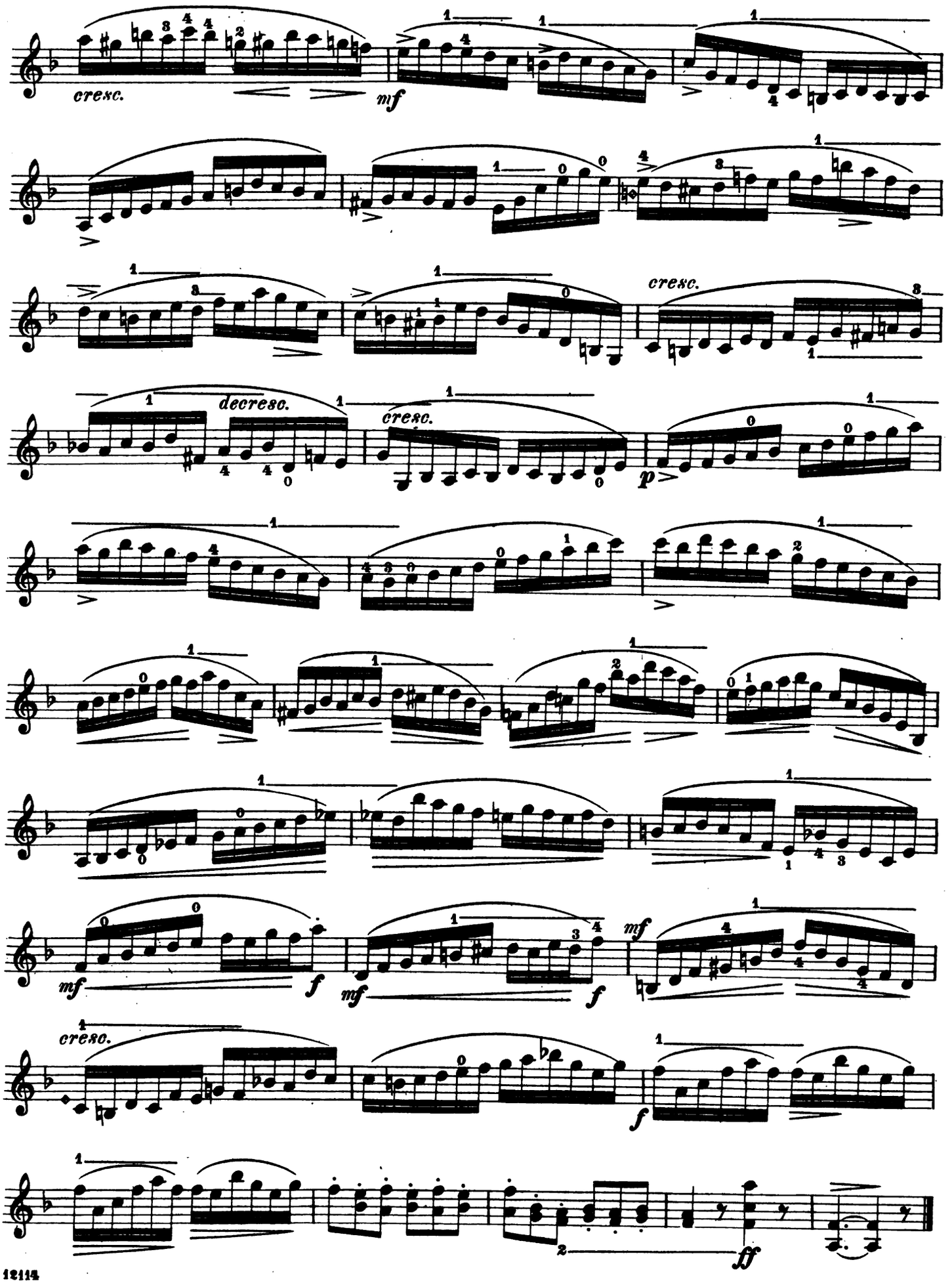



Andante
14.
mf
p
mf
p
marcato assai
f
decresc. f
ff
cresc.
cresc.
decresc.
decresc.
ff
decresc.
cresc.
cresc.
f
p
1.
2.
decresc.
cresc.
decresc.
p
mf
p
Coda
p
dim.
f
f


Allegro moderato
15.
cresc.
mf
cresc.
mf


cresc.
tirez
(down-bow)
decresc.
poussez
(up-bow)
tirez
tirez
cresc.
mf
mf
cresc.
fz
p

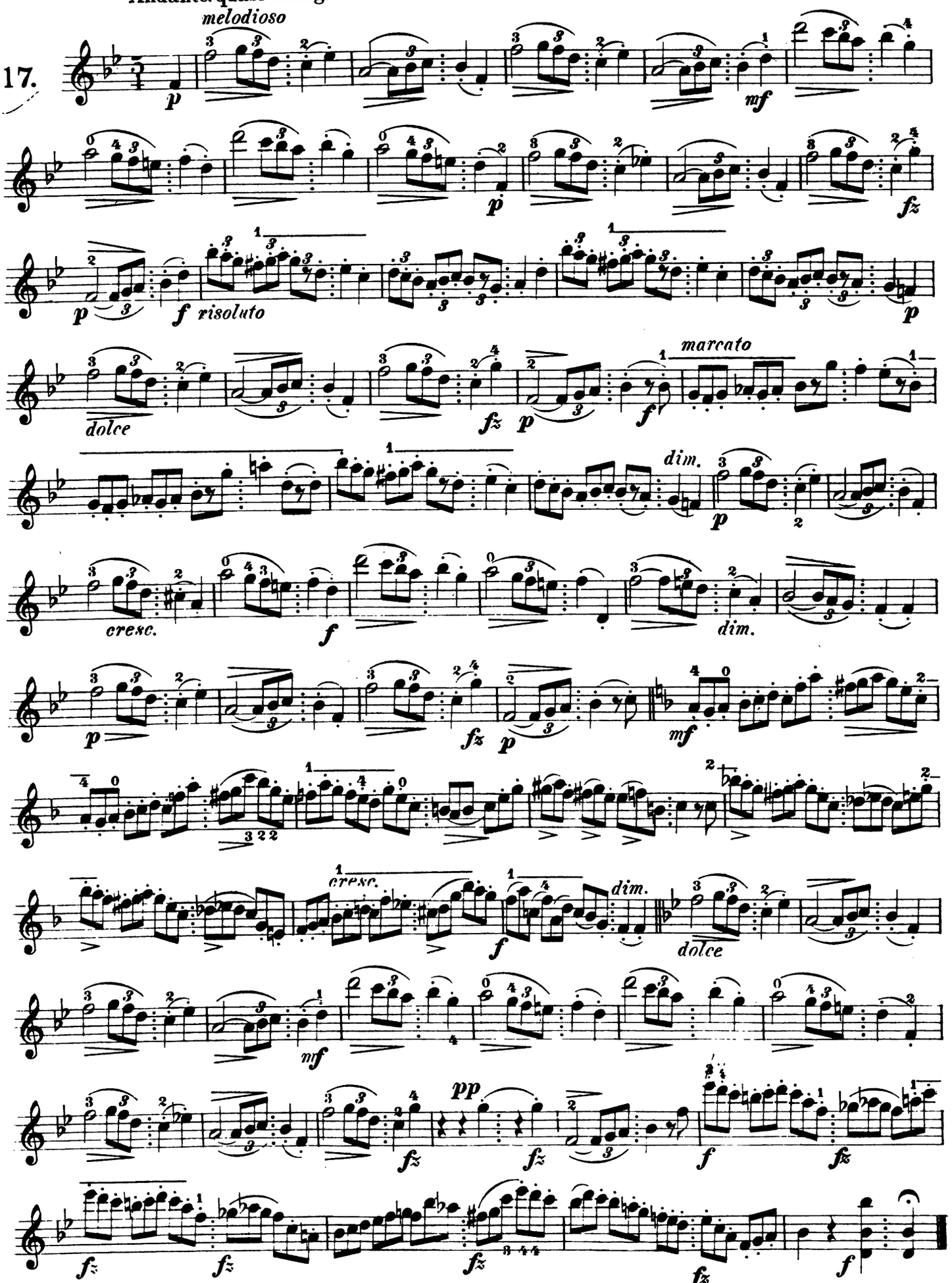

Allegro
16.
p
1.
2.
f
decresc.
f
f
mf

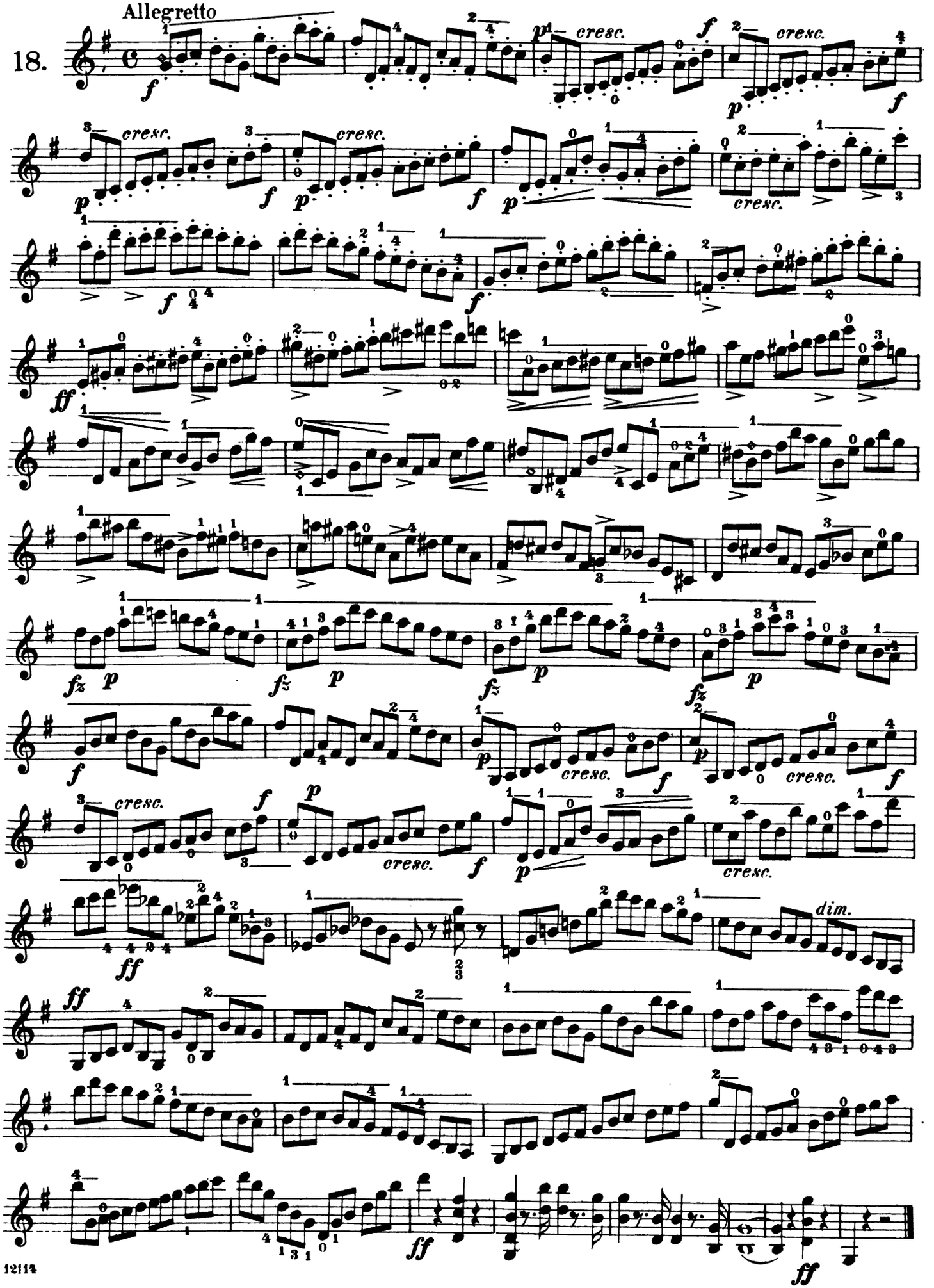

cresc.
mf
decresc.
cresc.
cresc.
p
mf
f
mf
f
mf
cresc.
f
ff

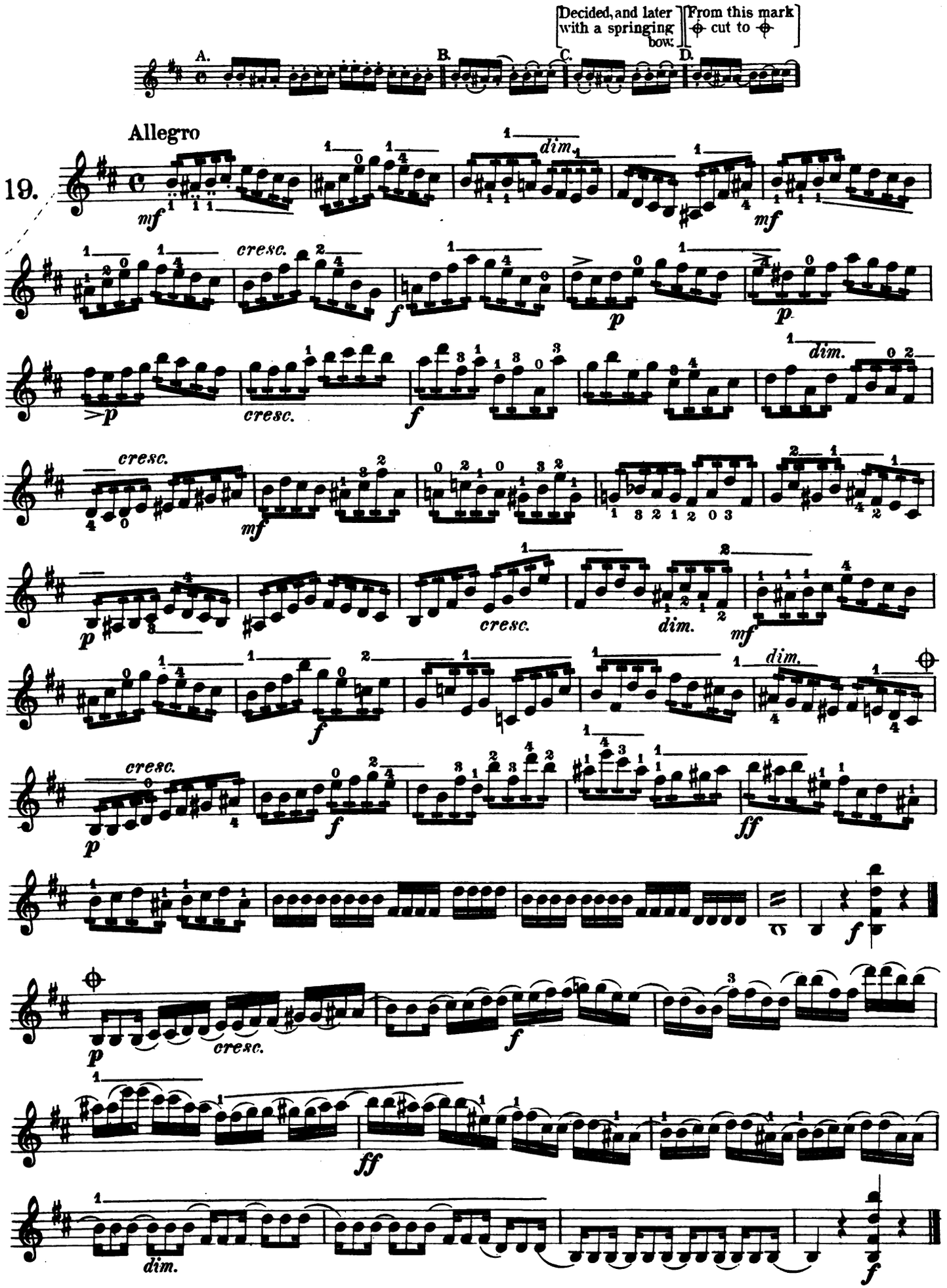
## Andante quasi Allegretto

*melodioso*

17.



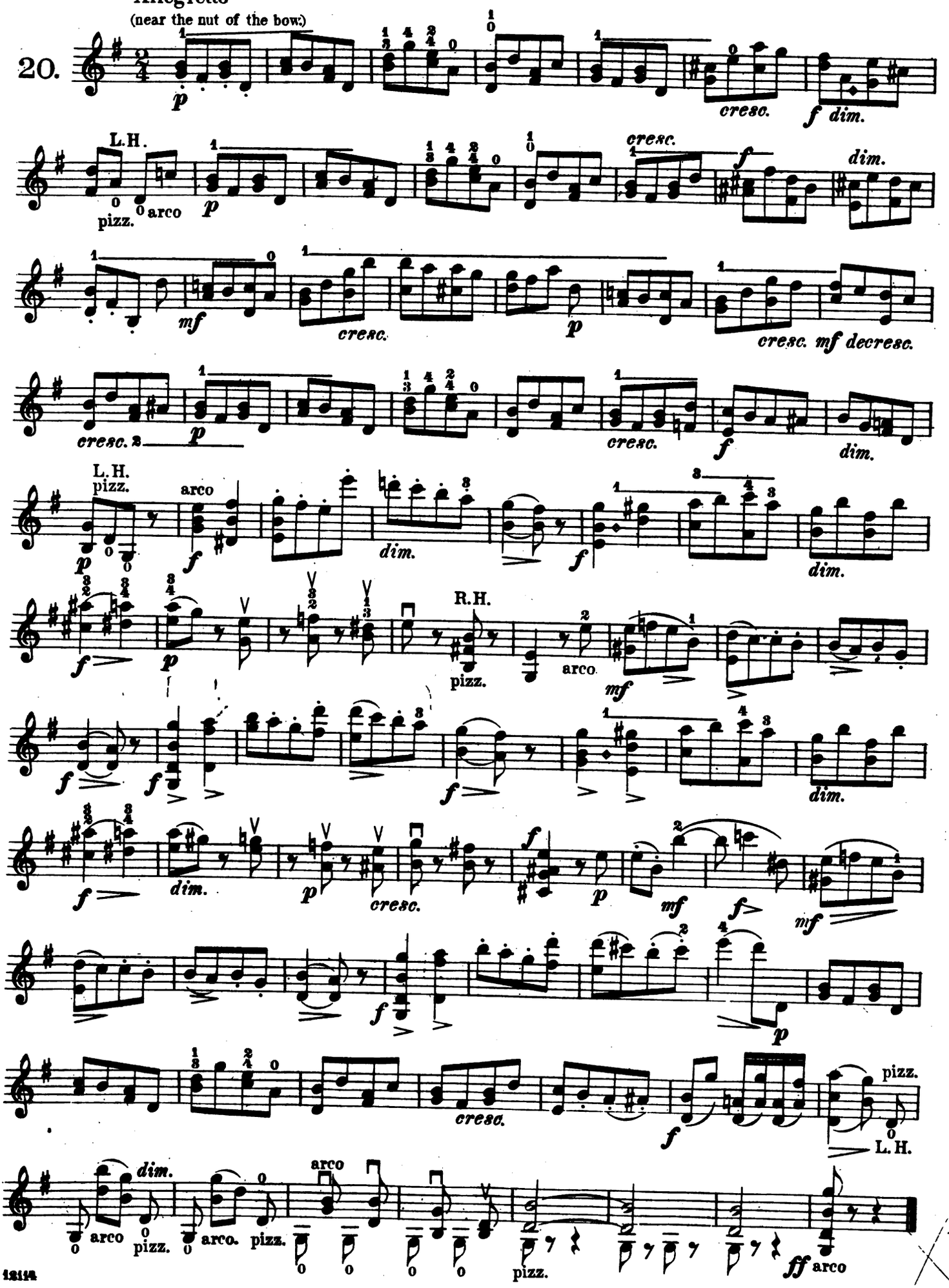

Allegretto
18.

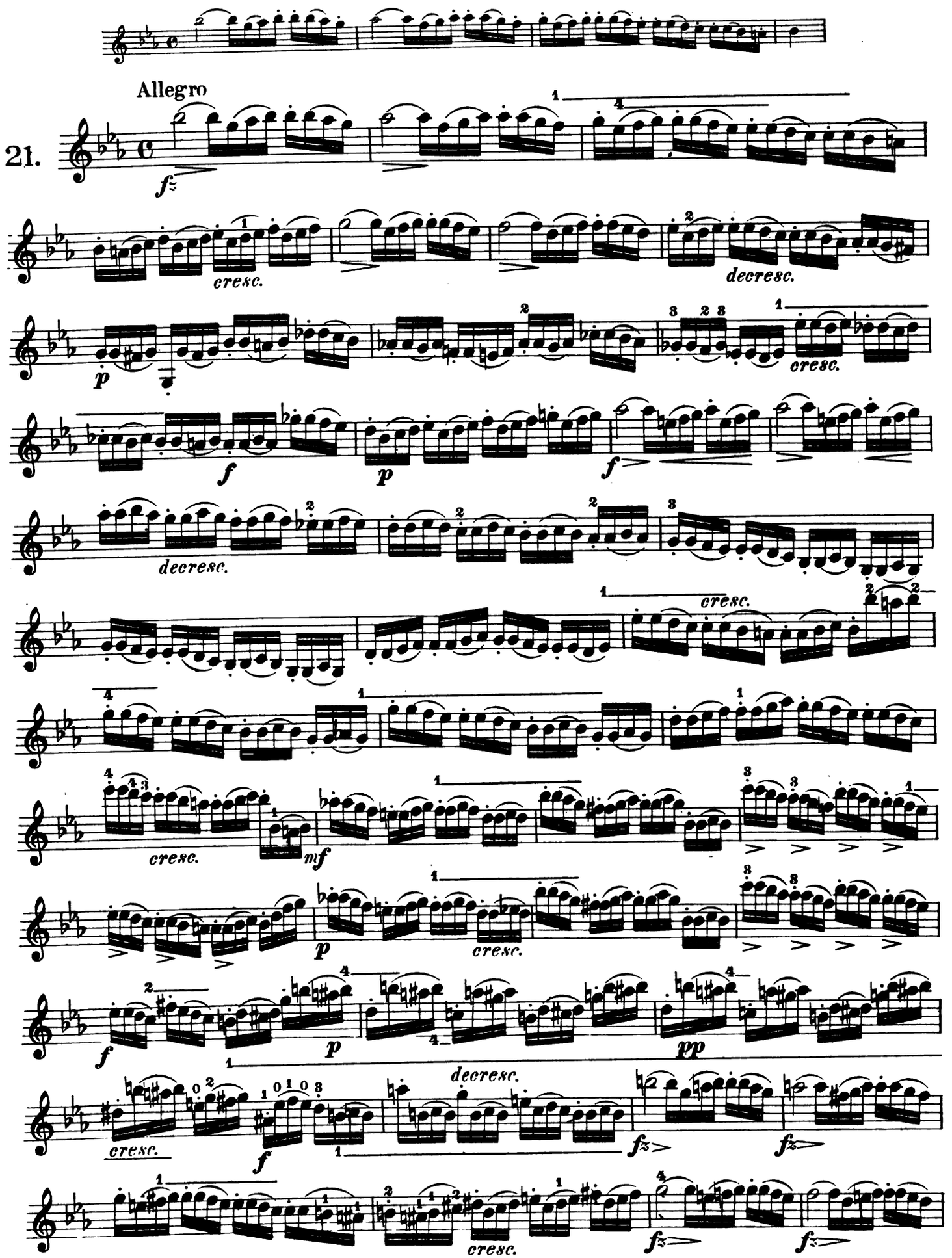

Decided, and later with a springing bow.
From this mark ⊕ cut to ⊕
A.
B.
C.
D.
Allegro
19.
mf
dim.
mf
cresc.
f
p
p
dim.
cresc.
f
cresc.
mf
p
cresc.
dim.
mf
f
dim.
cresc.
f
ff
p
cresc.
f
ff
dim.
f

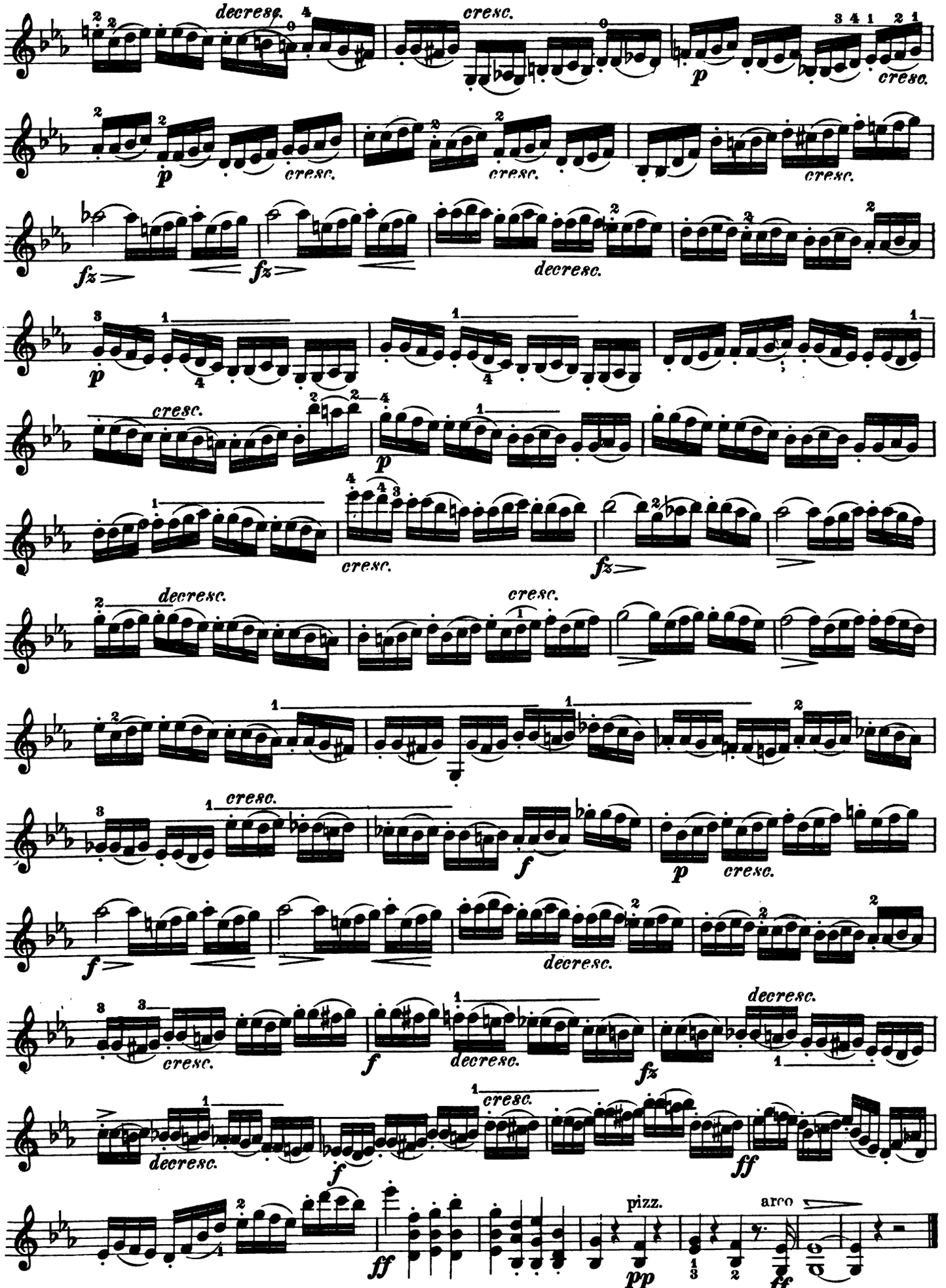
## Allegretto

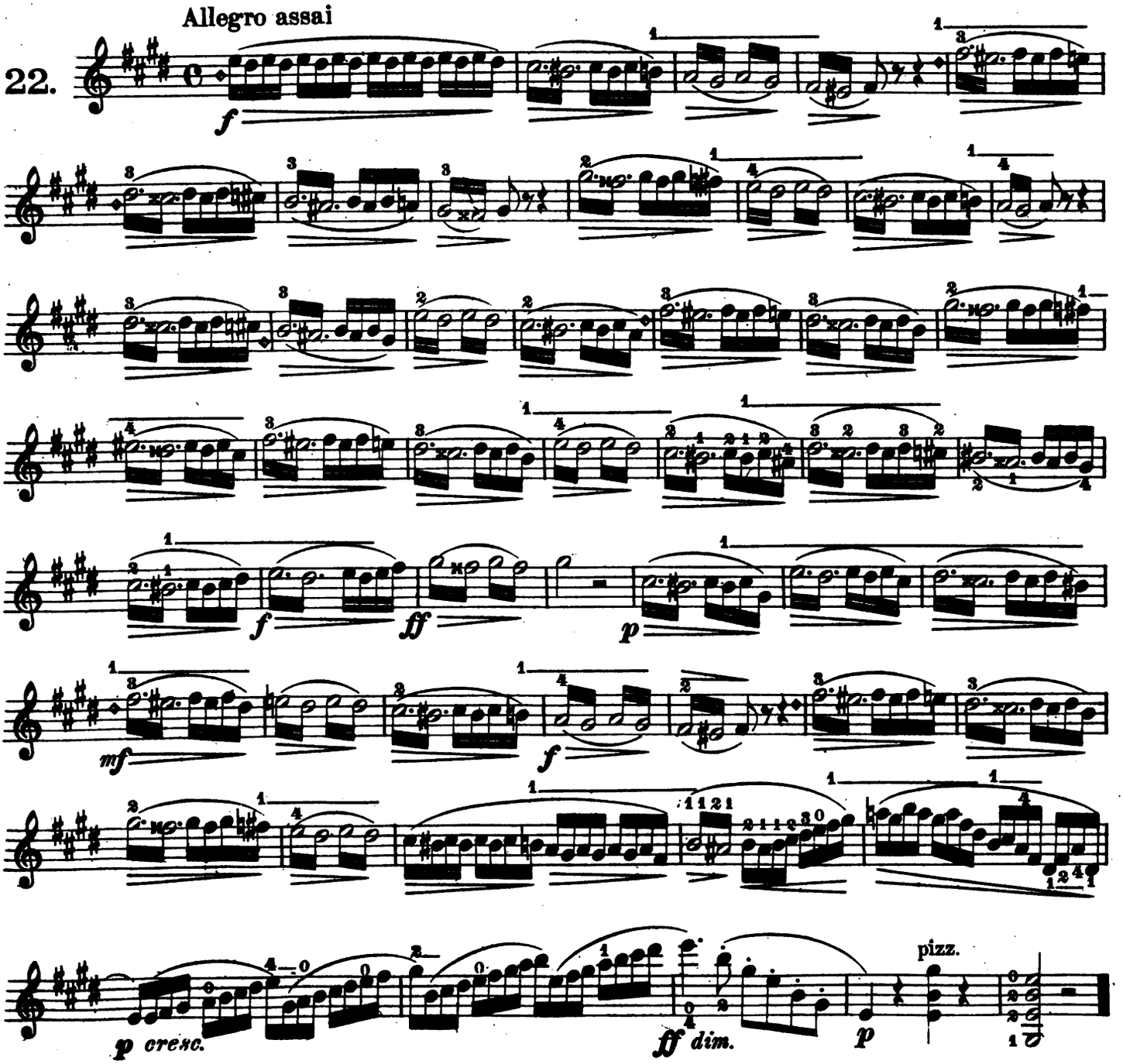
(near the nut of the bow.)

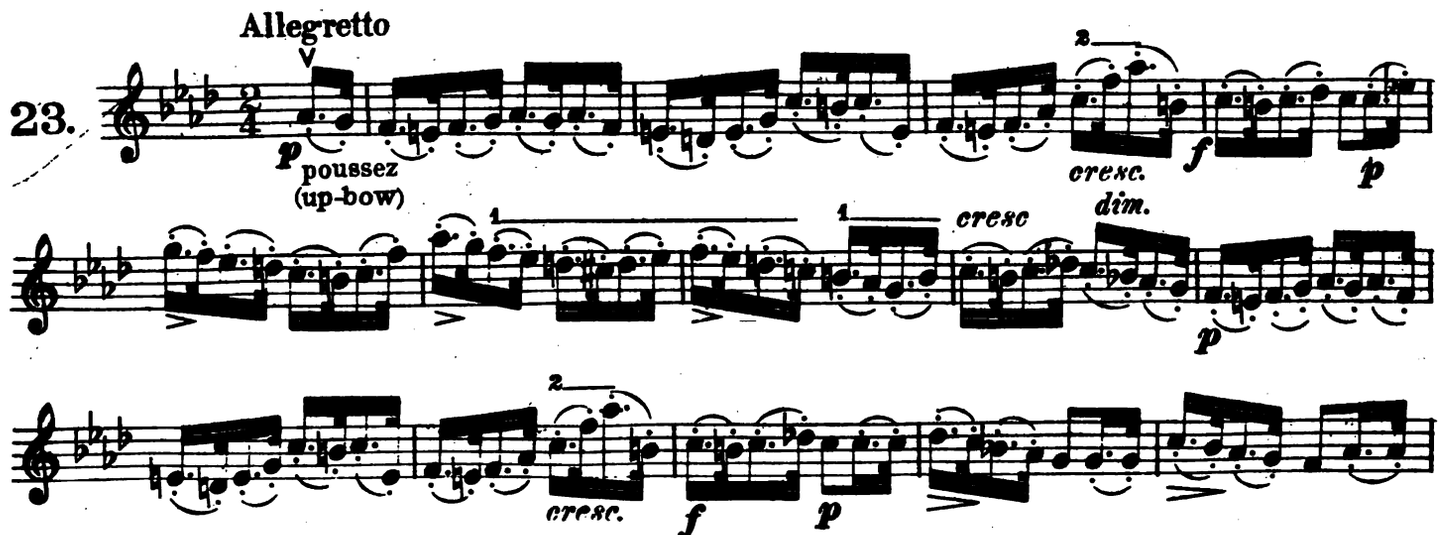
20.

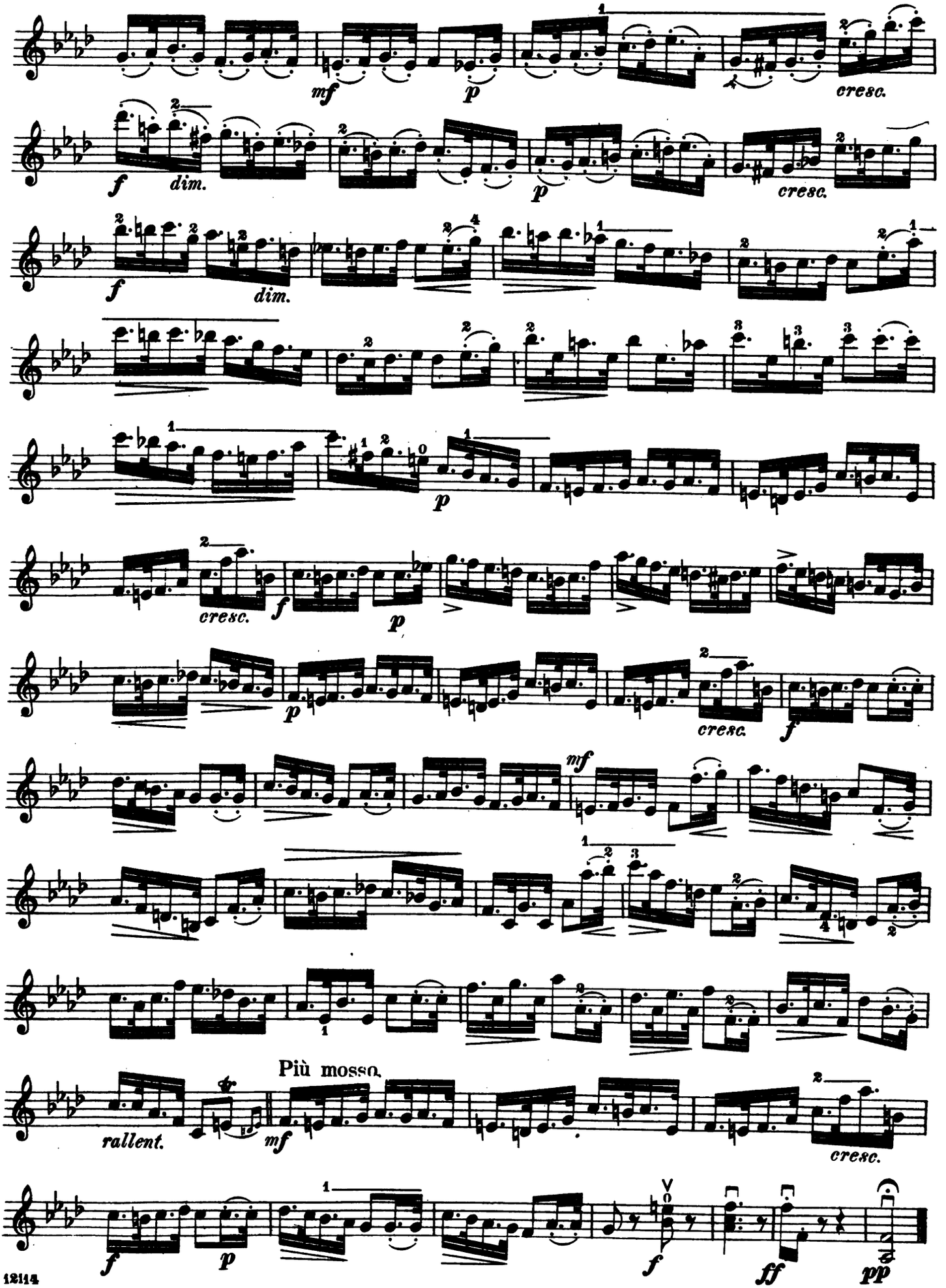



Allegro
21.
f
cresc.
decresc.
p
cresc.
f
p
f
decresc.
cresc.
cresc.
mf
p
cresc.
f
p
pp
decresc.
cresc.
f
f
f
cresc.
f
f


decresc.
cresc.
p
cresc.
p
cresc.
cresc.
cresc.
fz
fz
decresc.
p
cresc.
p
cresc.
fz
decresc.
cresc.
cresc.
f
p
cresc.
f
decresc.
cresc.
f
decresc.
fz
decresc.
decresc.
f
cresc.
ff
ff
pizz.
pp
arco
ff


Allegro assai
22.
f
mf
ff
p
cresc.
dim.
pizz.

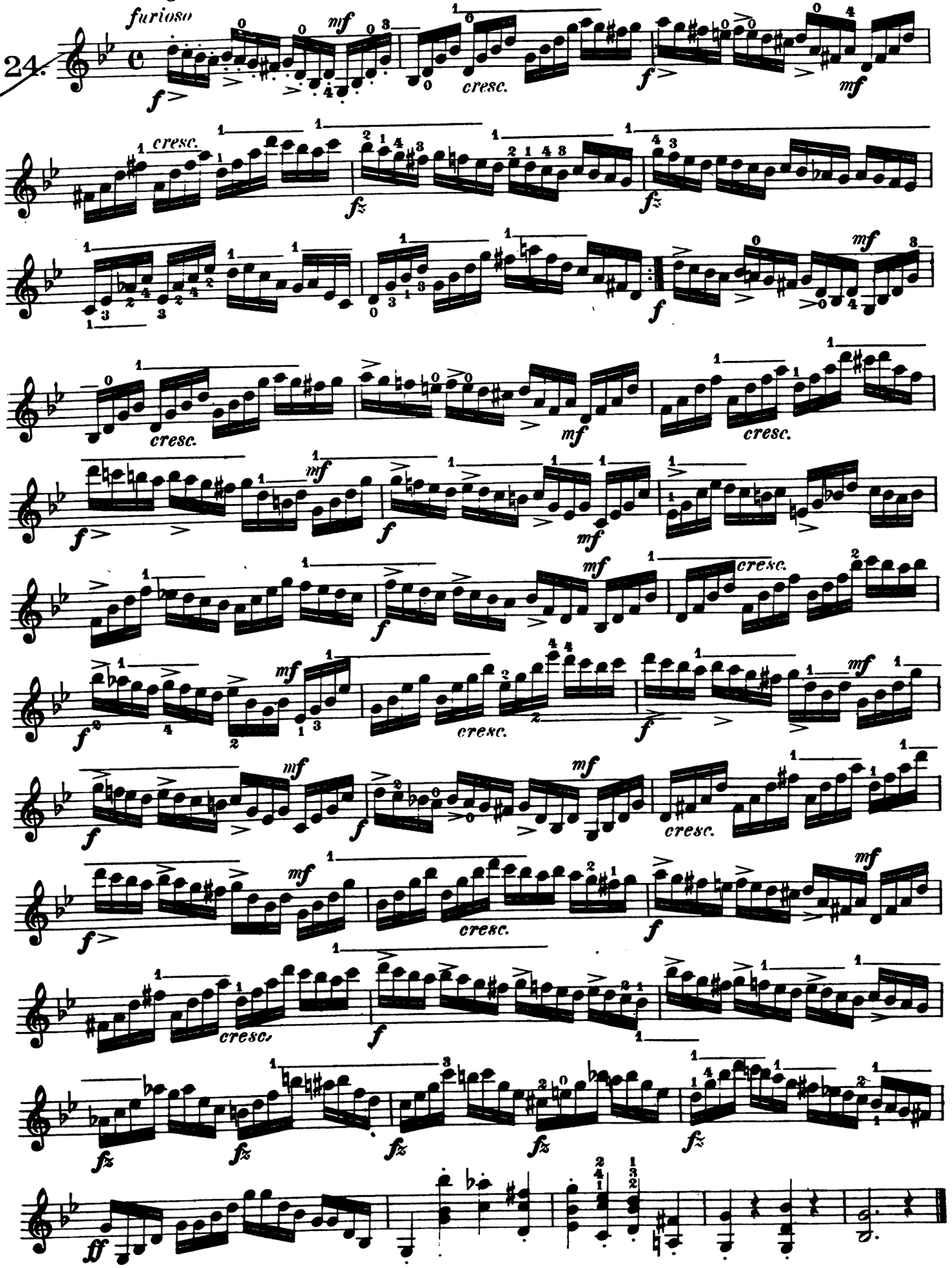

Allegretto
23.
poussez
(up-bow)
cresc.
dim.

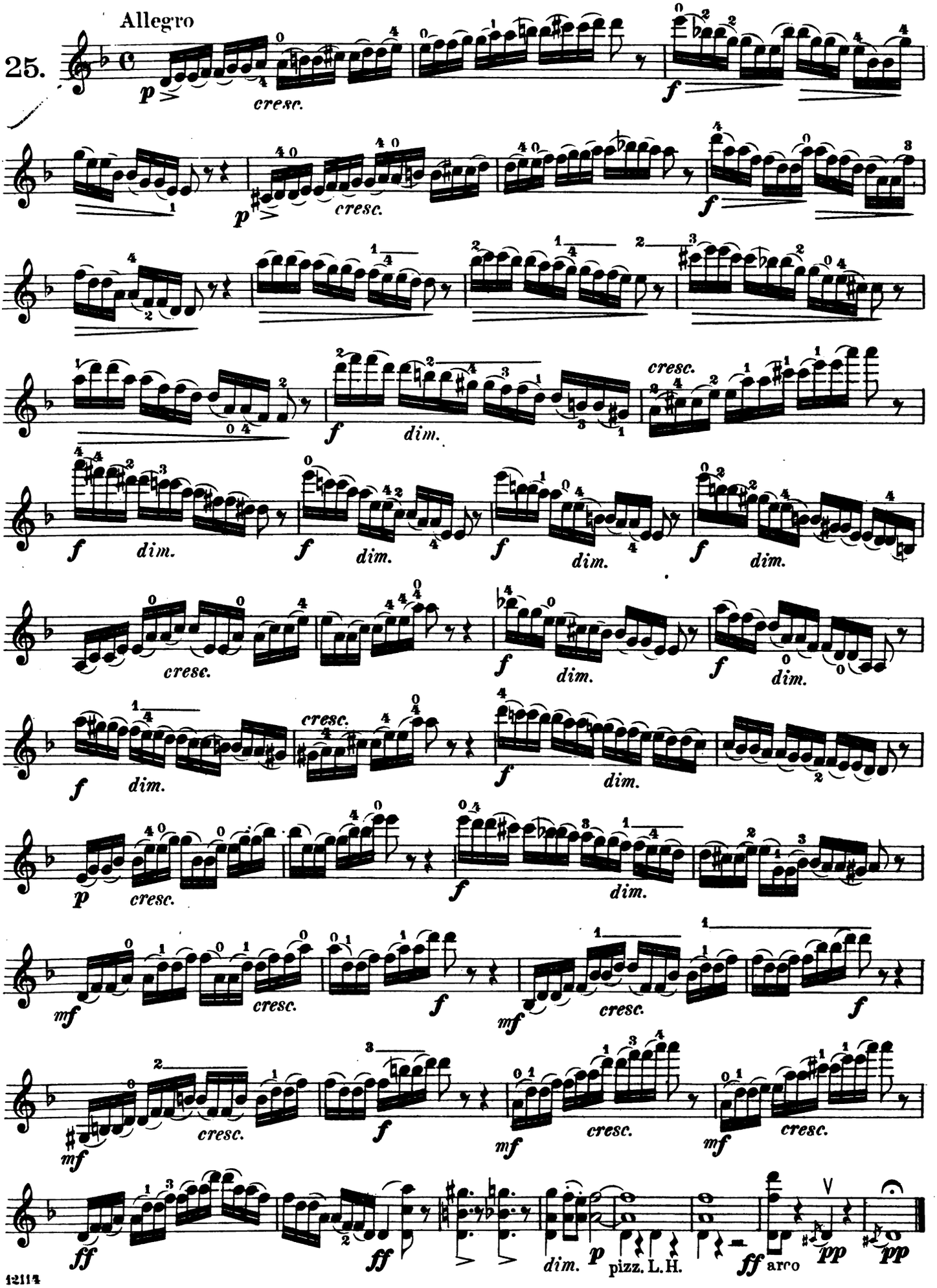

mf
p
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
p
cresc.
f
p
mf
Più mosso.
rallent.
mf
cresc.
f
p
f
ff
pp

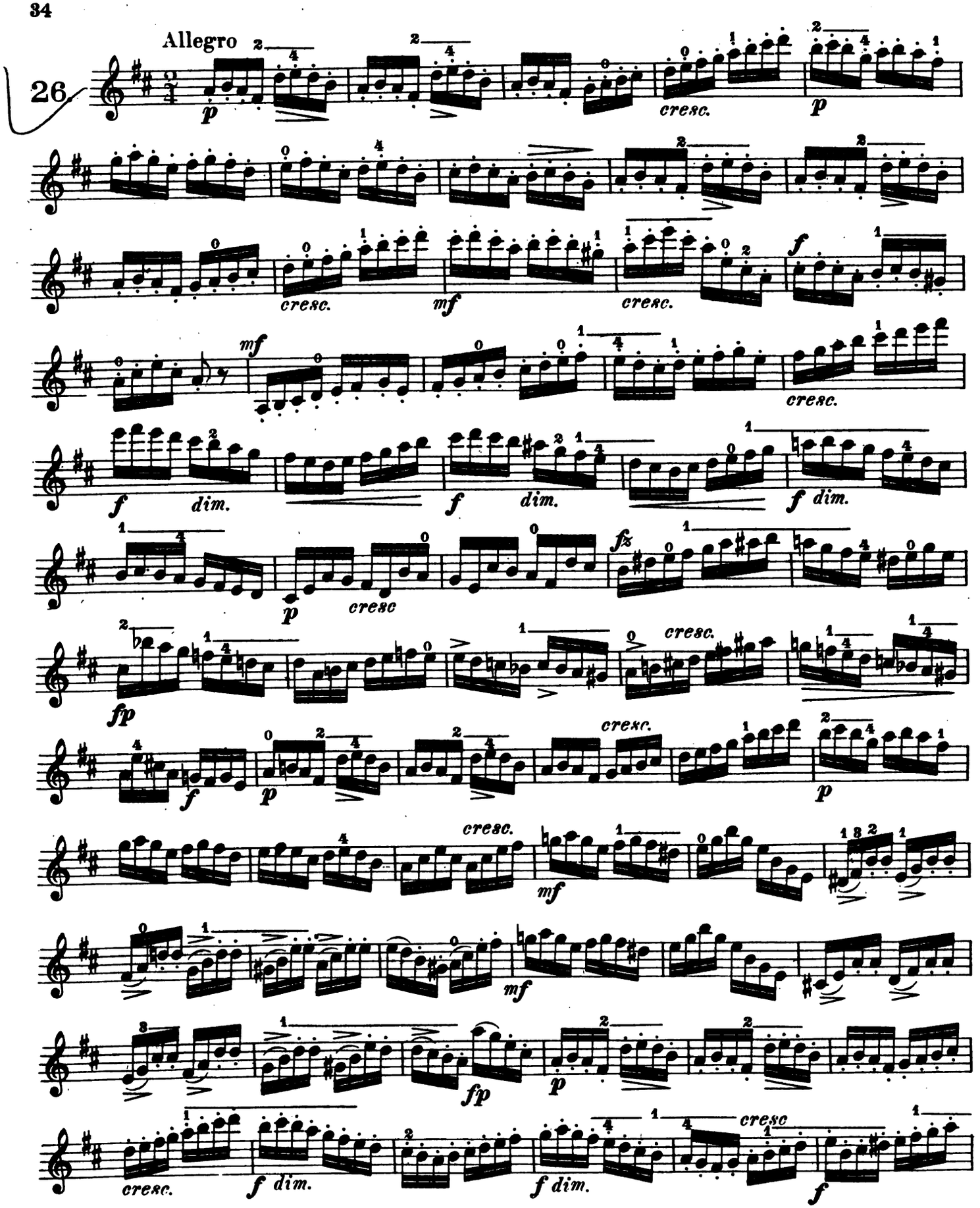
## Allegro assai

*furioso*

24.

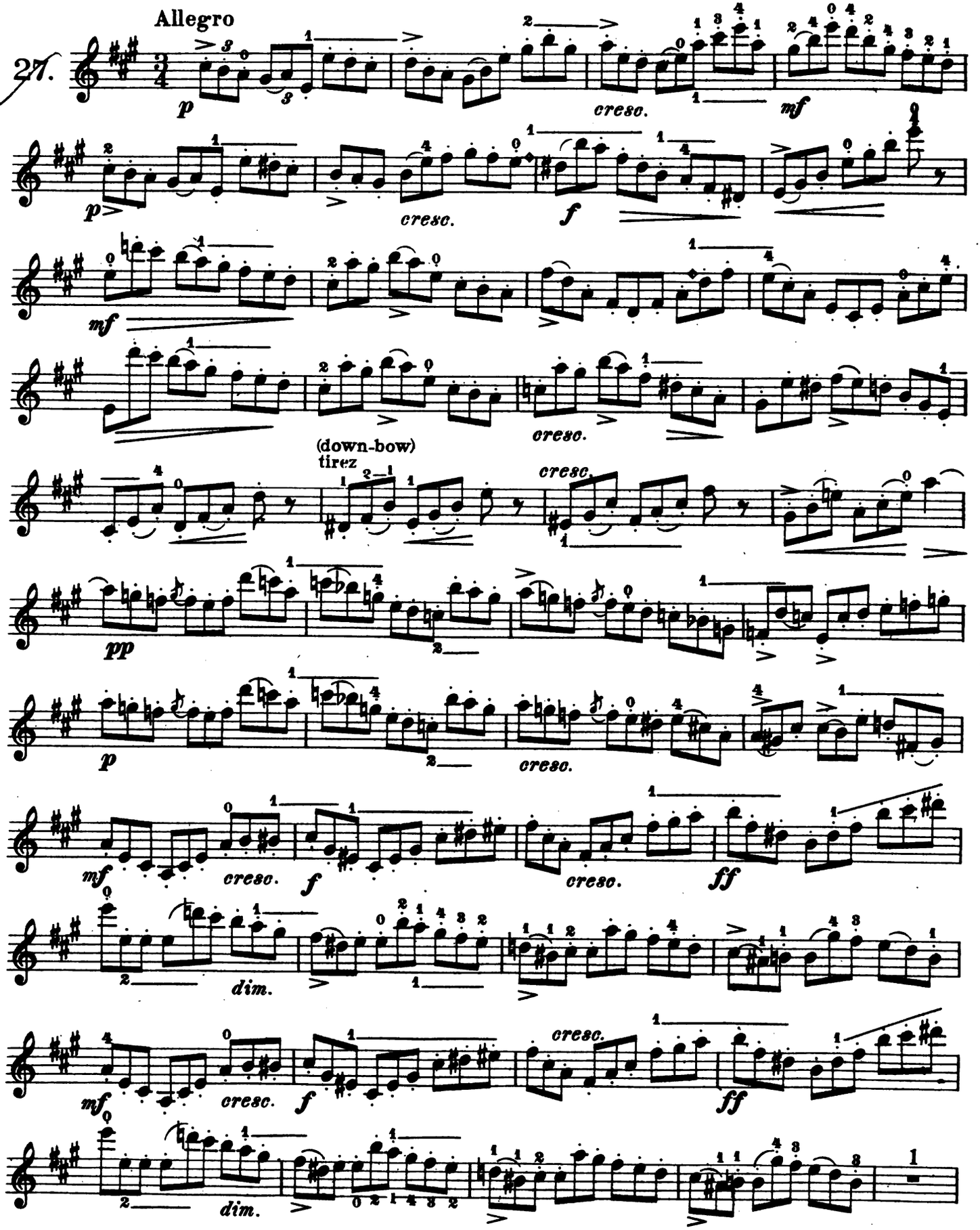


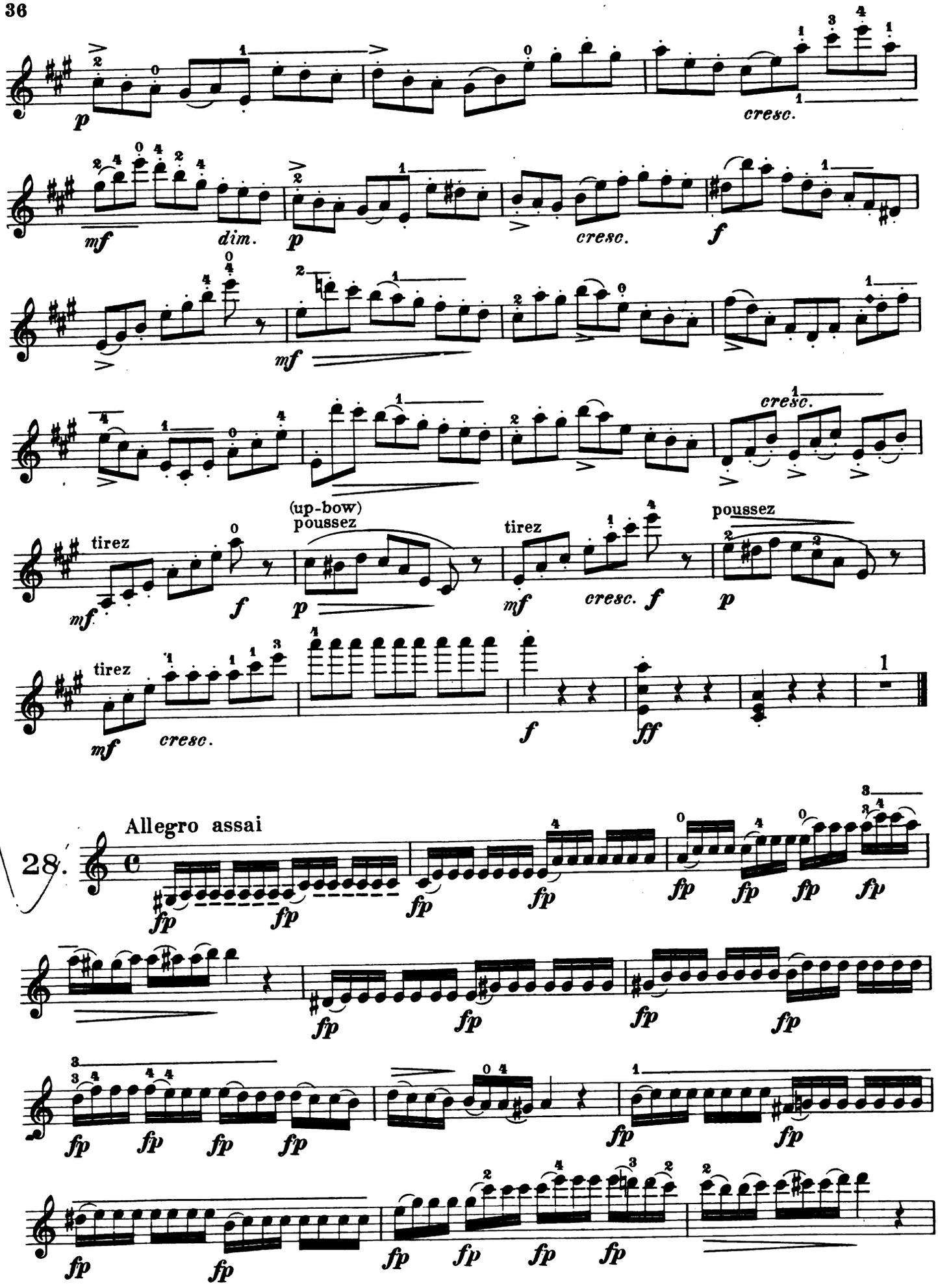

Allegro
25.
p
cresc.
f
dim.
pizz. L.H.
arco
ff
pp

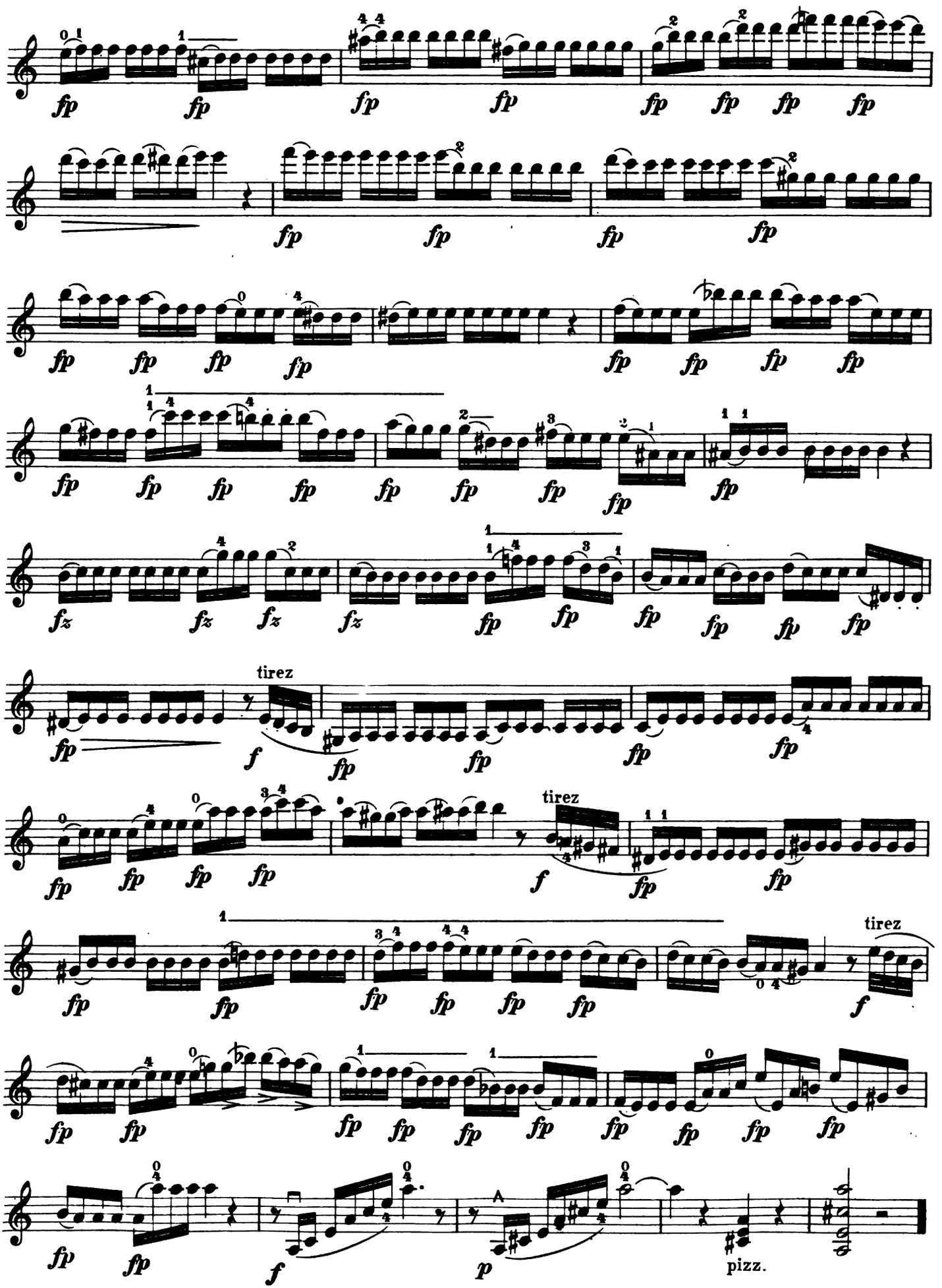

Allegro
26.
p
cresc.
p
cresc.
mf
cresc.
f
mf
cresc.
f
dim.
f
dim.
f dim.
p
cresc
fz
fp
cresc.
f
p
p
cresc.
mf
mf
fp
p
cresc.
f dim.
f dim.
cresc
f
fz
ff

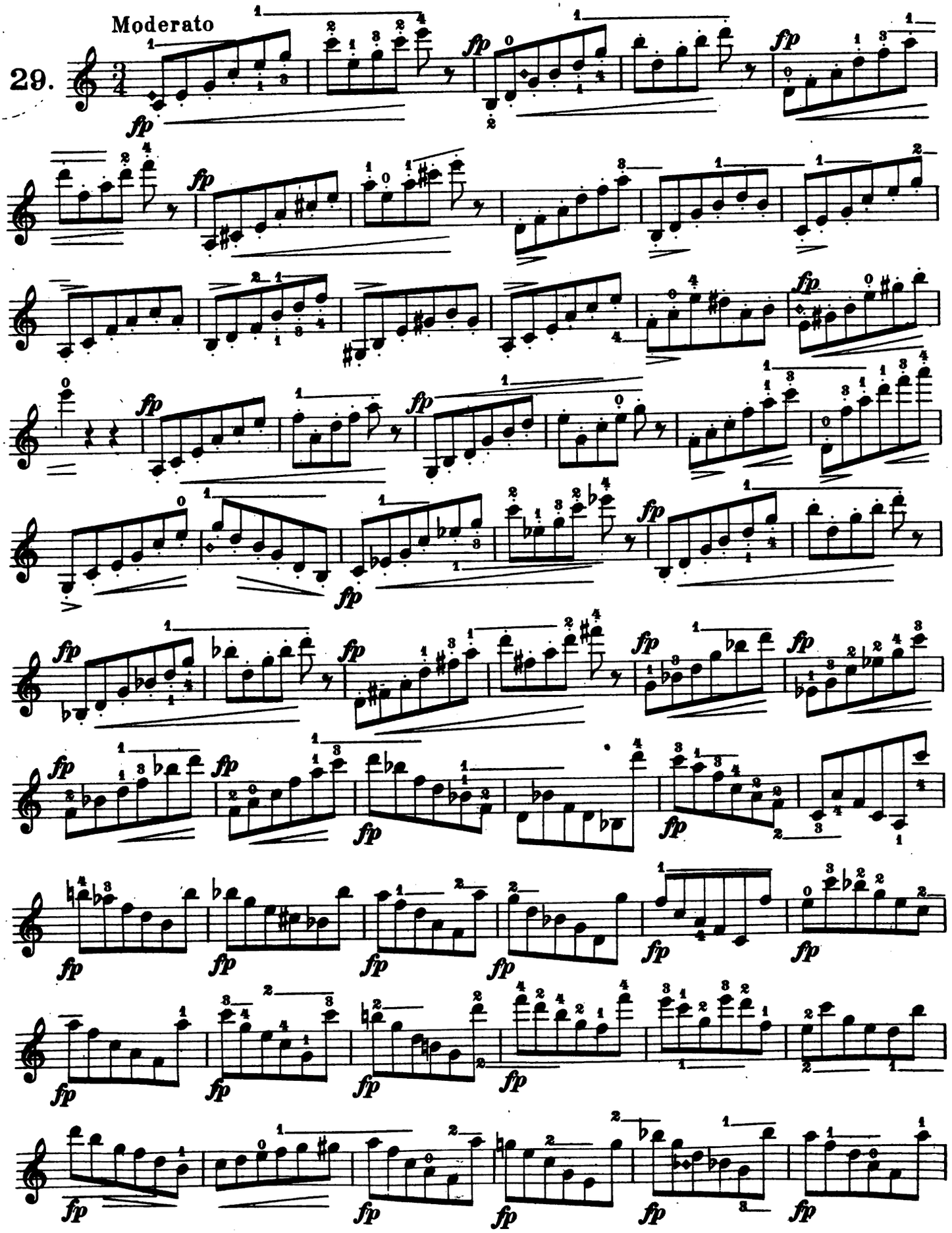
# Studies for Violin

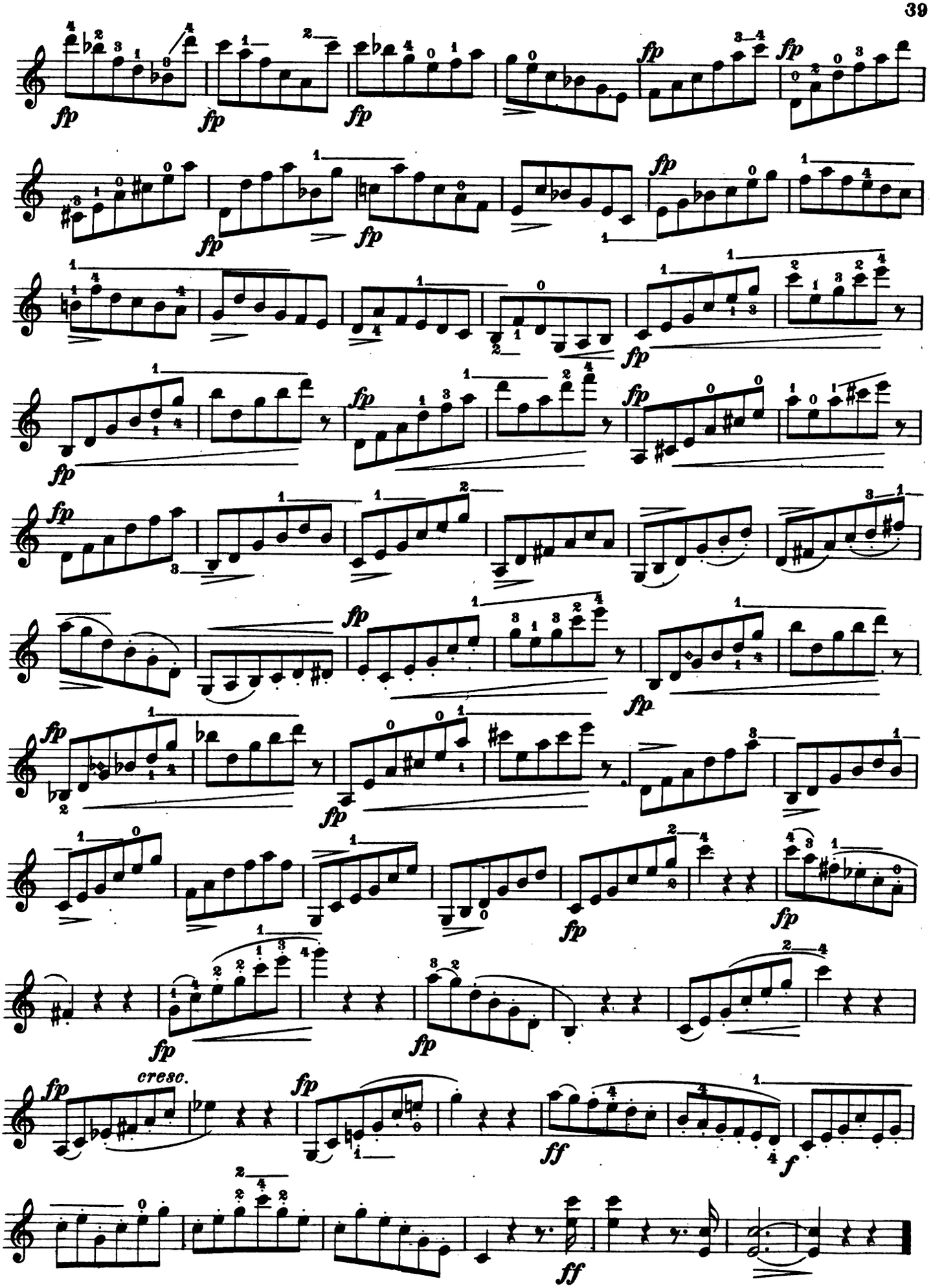
H. E. Kayser. Op. 20, Book III




p
cresc.
mf
dim.
p
cresc.
f
mf
cresc.
tirez
mf
f
(up-bow)
poussez
p
tirez
mf
cresc.
f
poussez
p
tirez
mf
cresc.
f
ff
28.
Allegro assai
fp

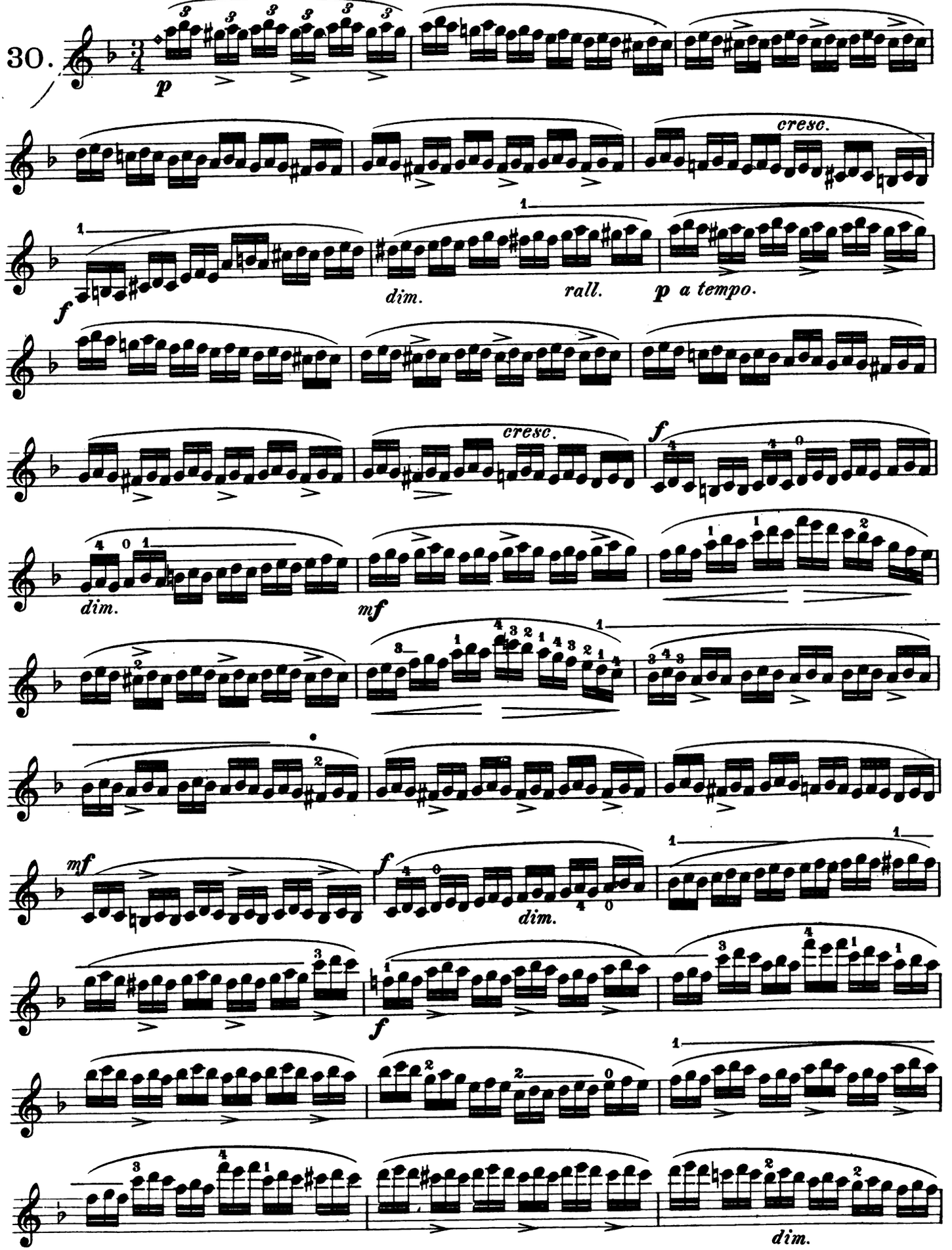

tirez
tirez
tirez
pizz.

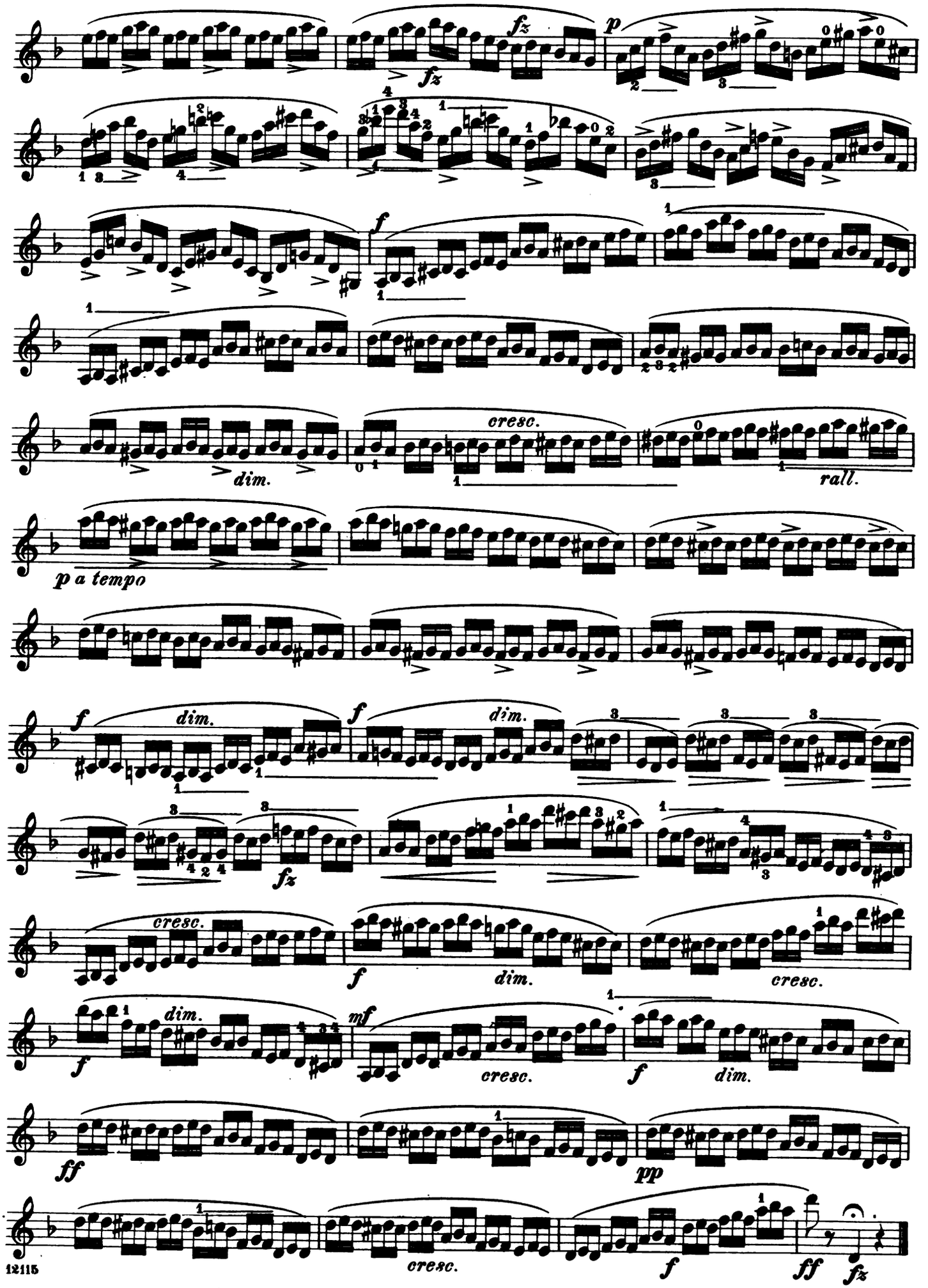

Moderato
29.


fp
cresc.
ff
f

Allegro moderato

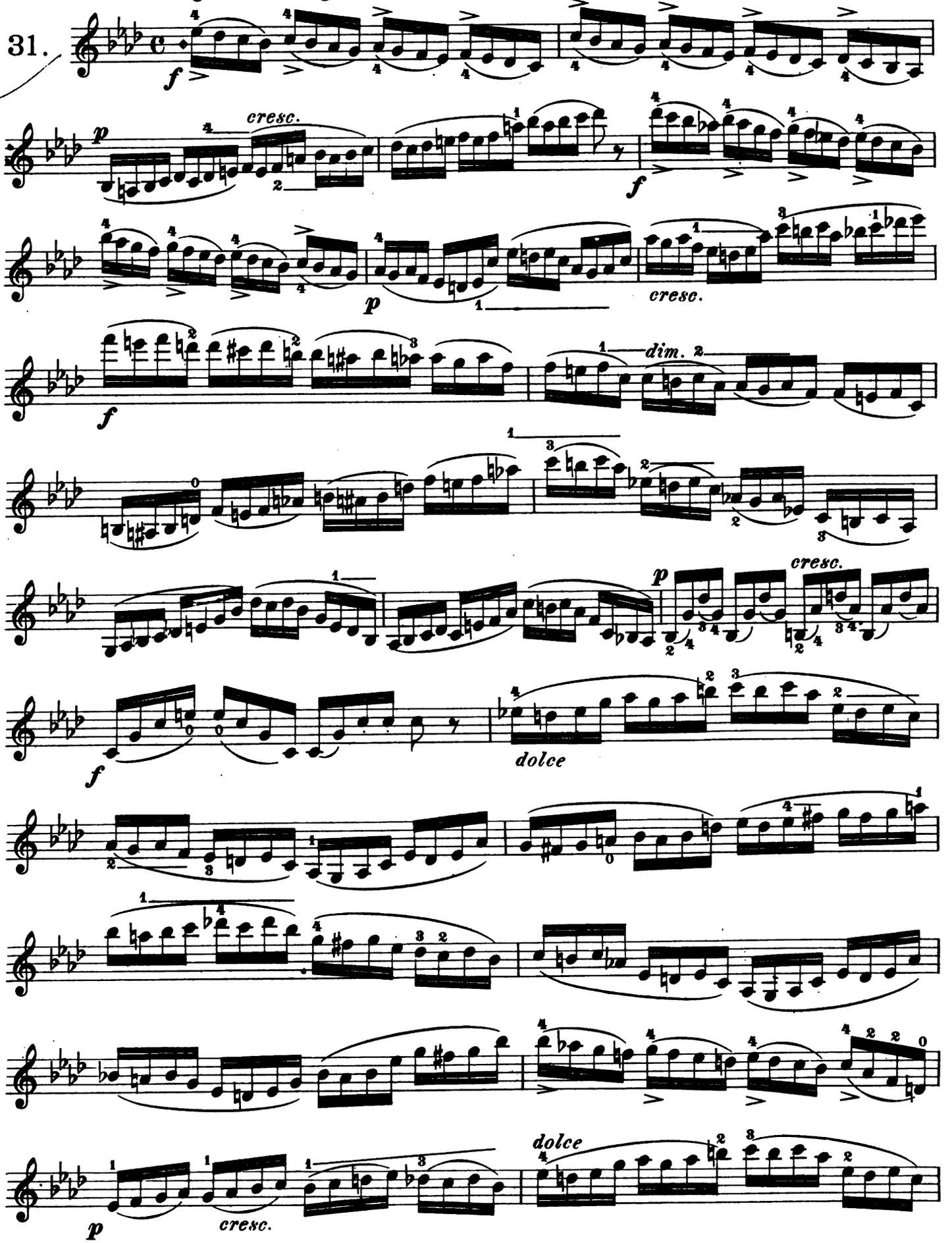
30.

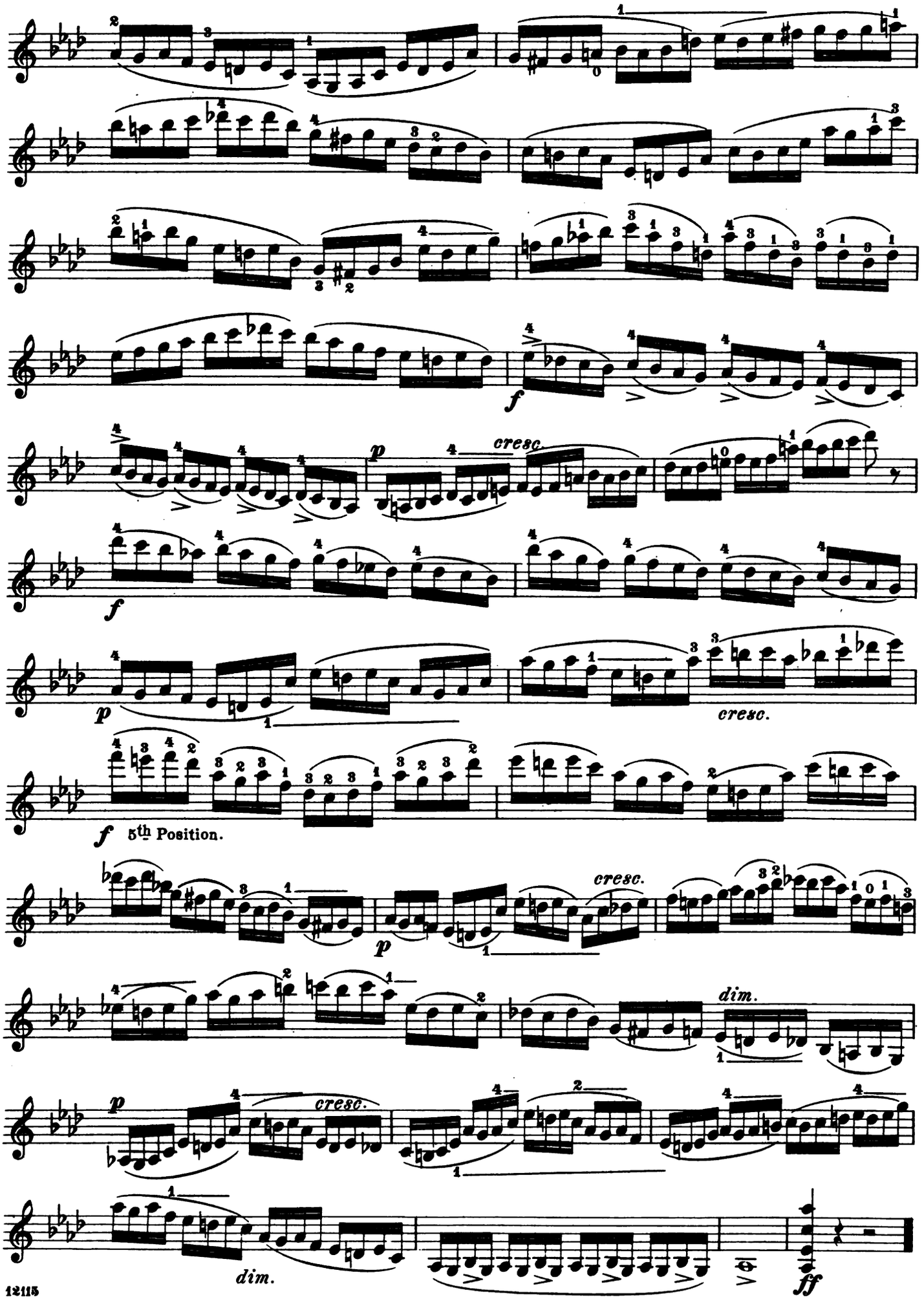


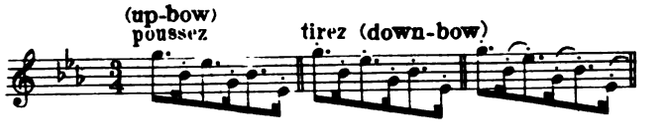

fz
fz
p
dim.
cresc.
rall.
p a tempo
f
dim.
f
dim.
fz
cresc.
f
dim.
cresc.
f
dim.
mf
cresc.
f
dim.
ff
pp
cresc.
f
ff
fz

Allegro, molto agitato

31.




f
cresc.
p
f
p
cresc.
f
5th Position.
cresc.
p
dim.
p
cresc.
dim.
ff

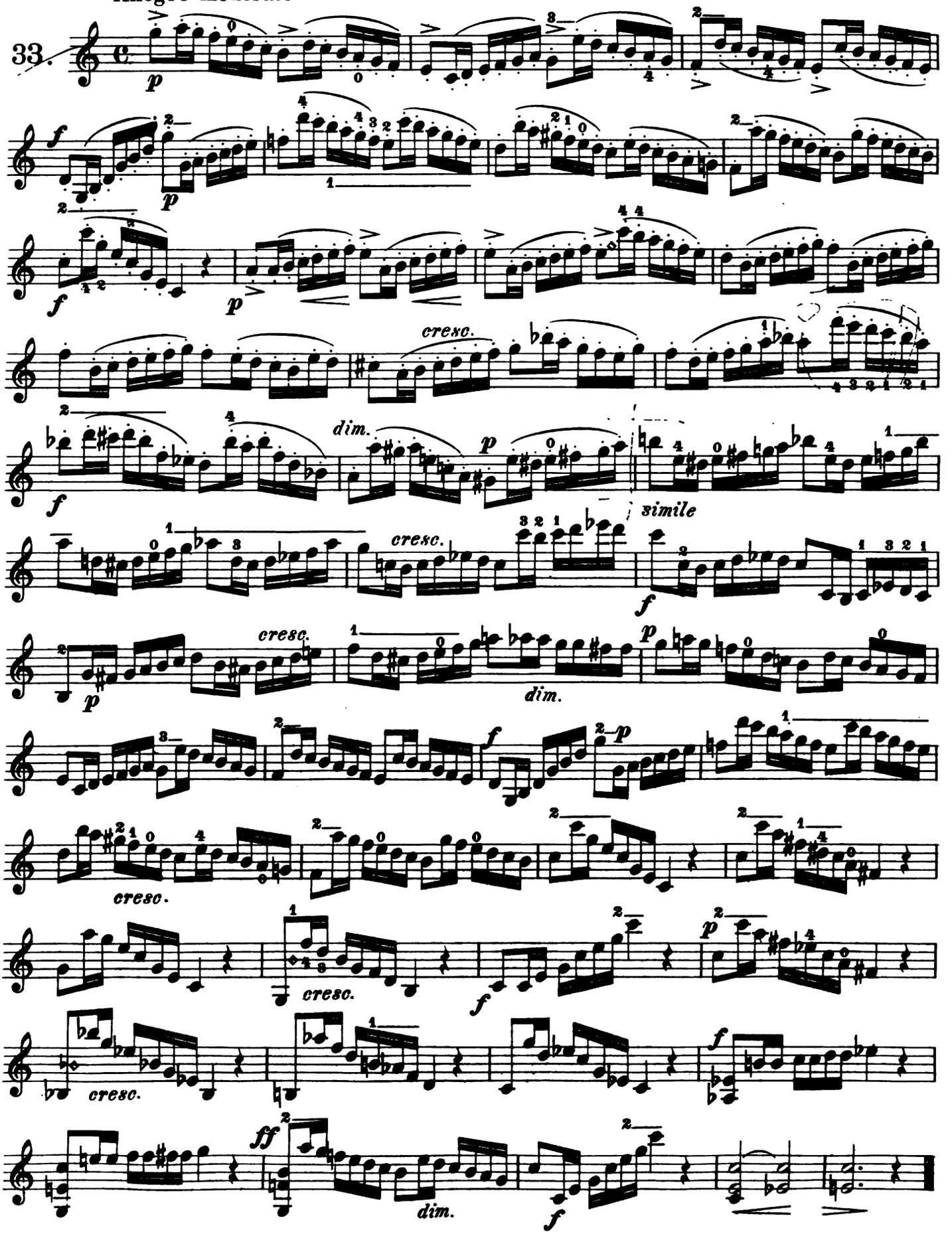



Allegro moderato.

32.

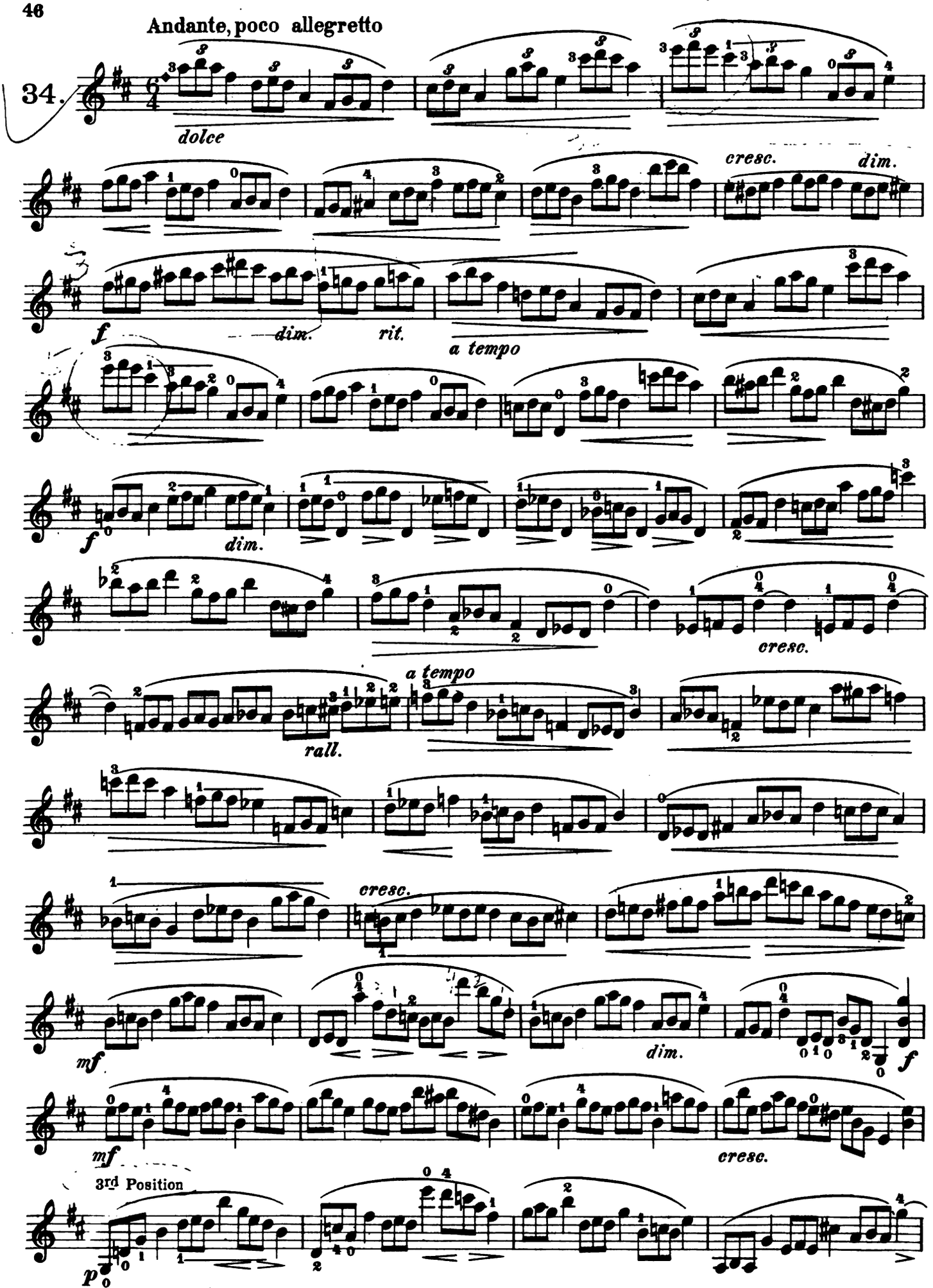
**To practise the staccato also with down-bow one must include the 8th-note following the six 16th-notes in the same bow**

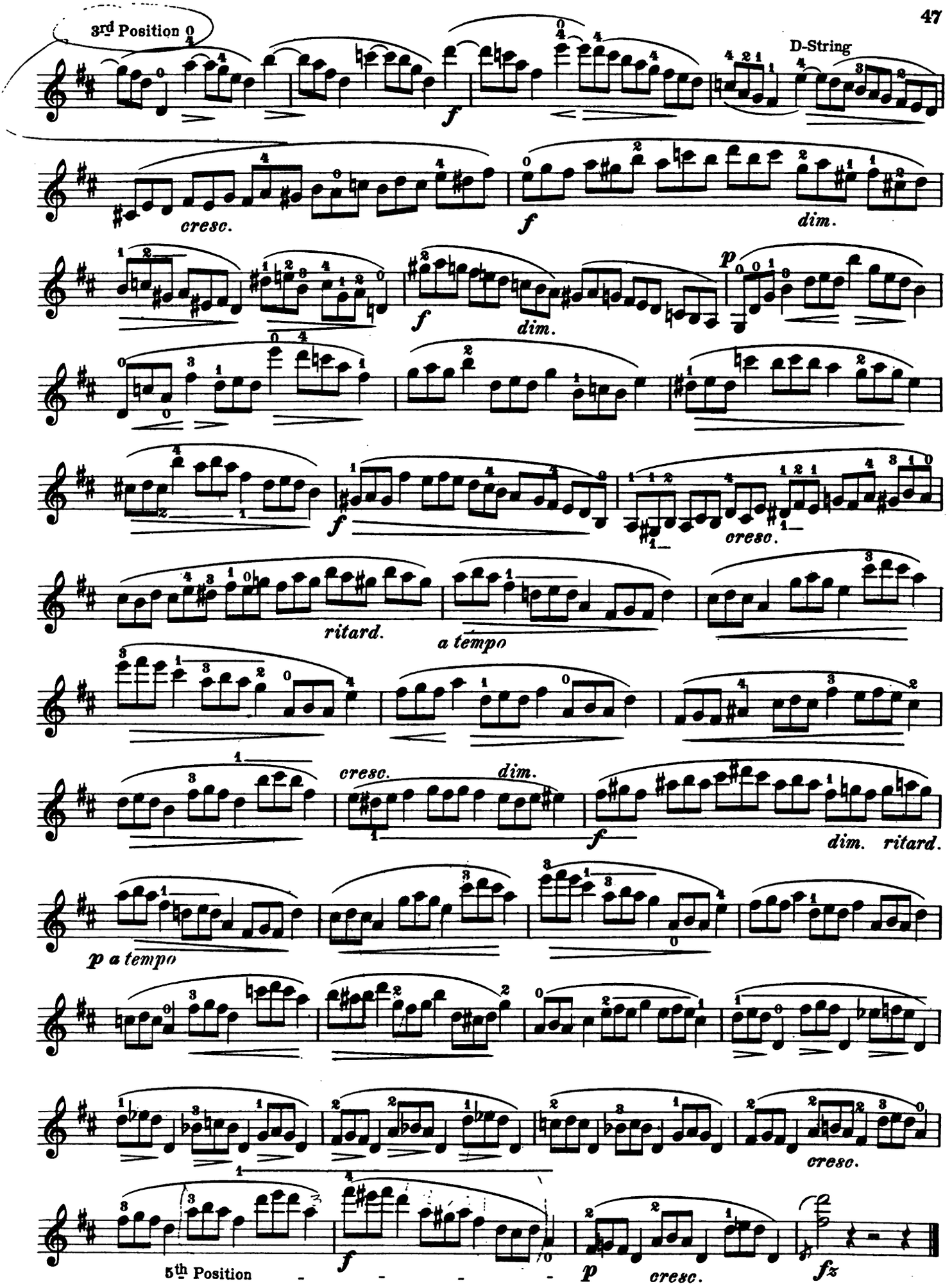
Allegro moderato



## Andante, poco allegretto

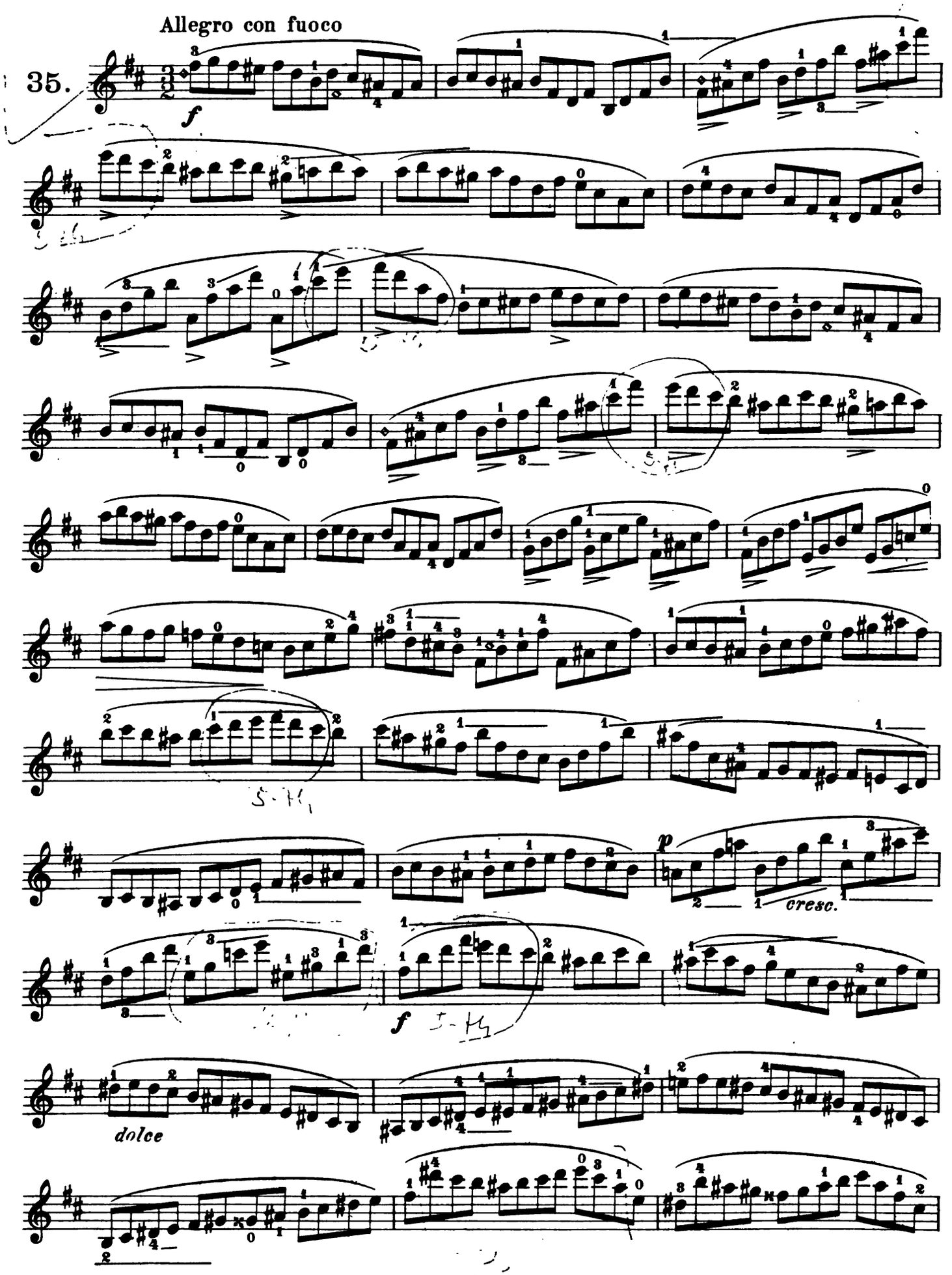
34.

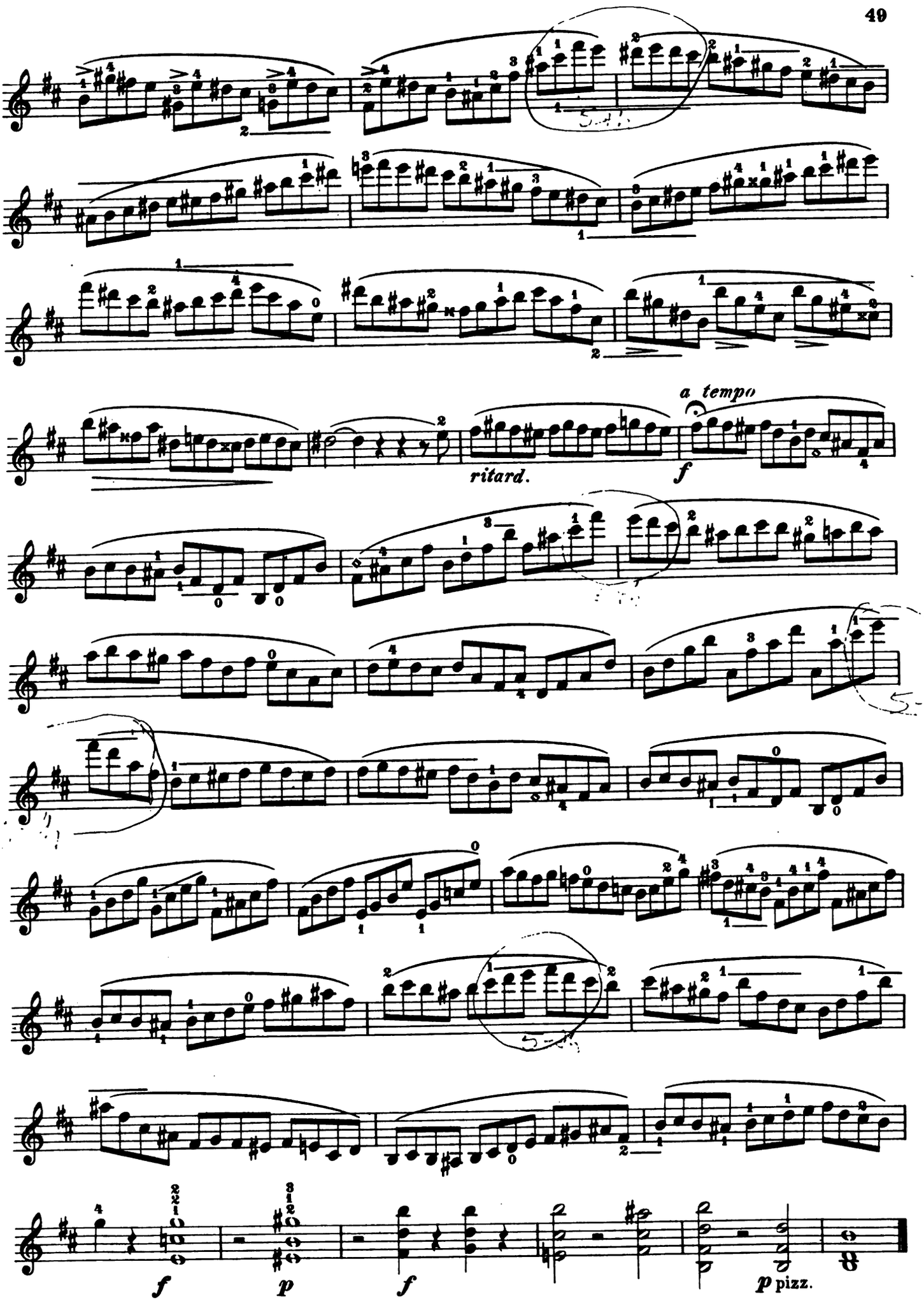


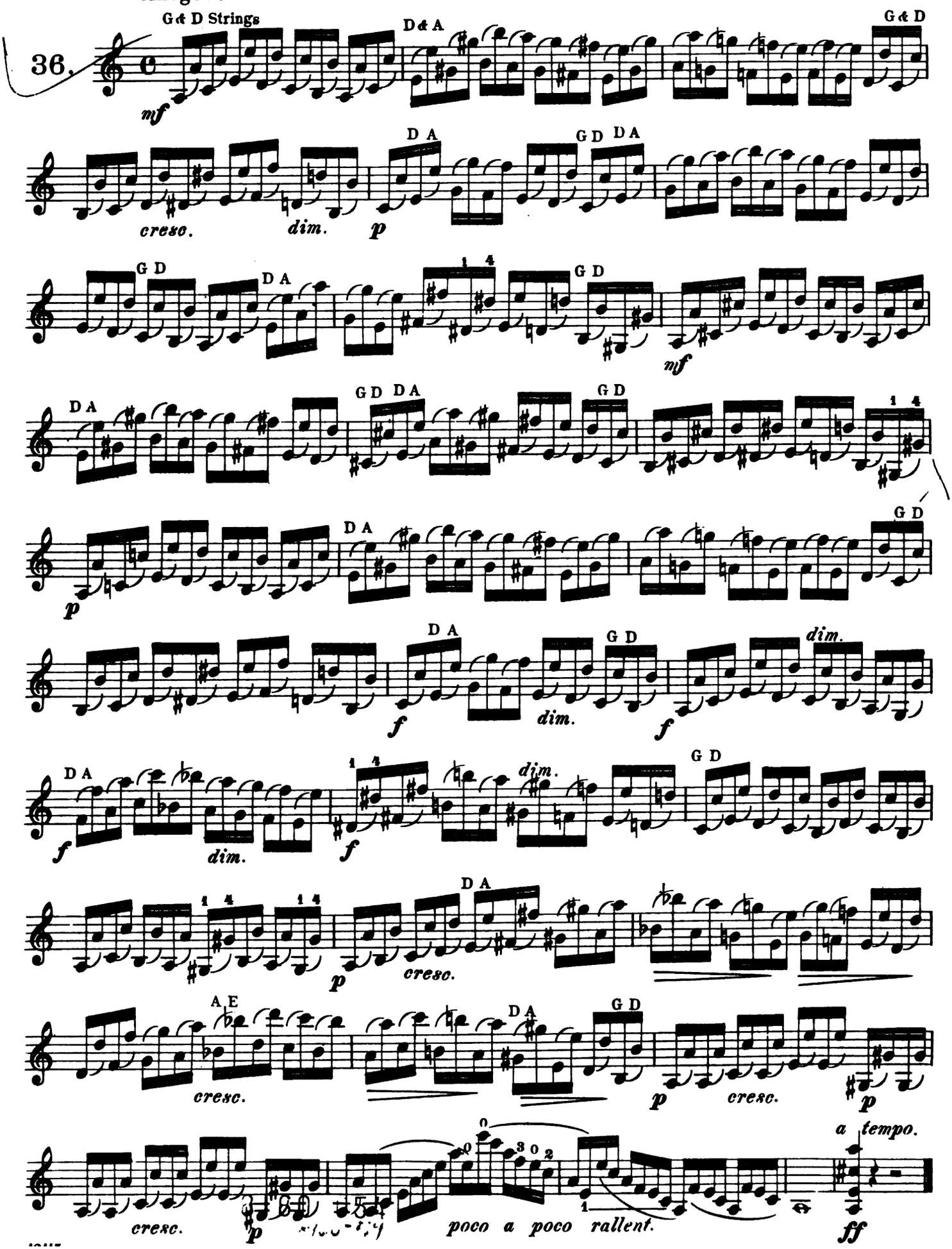

3rd Position
D-String
cresc.
dim.
ritard.
a tempo
5th Position
fz

Allegro con fuoco

35.




a tempo
ritard.
f
f
p
f
p pizz.


Allegro.
36.
G & D Strings
D & A
G & D
mf
cresc.
dim.
p
D A
G D
D A
G D
D A
G D
D A
G D
D A
G D
D A
G D
D A
G D
f
dim.
f
dim.
D A
f
dim.
f
dim.
G D
D A
p
cresc.
A E
D A
G D
cresc.
p
cresc.
p
cresc.
p
poco a poco rallent.
a tempo.
ff

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